



# VOX OCEANA

MAR 2017

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLX, NO. 3

## RI CHAPTER OFFICERS AND APPOINTMENTS

**2016-2018**

Dean, John Brooks  
401-289-2650  
jbrooks356@gmail.com

Sub Dean, Stephen Kirby  
401-246-0039  
kevl4@aol.com

Secretary, David Cranmer  
401-447-9848  
dcranmer45@cox.net

Treasurer, Doris Alberg  
401-365-7273  
dalberg1@cox.net

Publicity, Stephen T. Martorella  
401-885-0623  
steve.fbc@verizon.net

Newsletter, Althea Allard  
401-728-4431  
altheaallard@gmail.com

Historian, N. Peter LaMoria  
401-723-6974  
npeterlam@aol.com

Placement: Julie Tagen 401-885-7438

Membership: Christopher Souza  
401-368-2758

Auditors:  
Denise Petrucci, Jackie Gourd

Reg. Councillor, Cheryl Duerr  
clduerr@gmail.com

## EXECUTIVE COMMITTEE

2017

Dr. Gail Himrod, OP 401-351-8946  
Philip Martorella c. 401-243-3431

2018

Alan Cotnoir 401-723-6974  
Cody Mead cw.mead@yahoo.com

2019

Gina Vecchio 401-354-2366  
Lawrence E. Wilson 860-857-5493

[www.riago.org](http://www.riago.org)

## FROM THE DEAN

Dear Colleagues,

Thirty or so people braved the snowy streets of Providence to attend **David Enlow's** masterclass on hymn improvisation on February 11th at First Unitarian Church. Beginning with an explanation of how to make the best use of the capabilities of one's instrument (the "Mise en Place" – Resources and Deployment), David then described using some of the many existing books of re-harmonizations (used verbatim, used as the beginning of creativity, and chosen carefully). His next topic was the improvising of interludes (with specific, varied stylistic features for a Prelude, Offertory Interlude, and Postlude). In the most inventive section, he applied various "period" techniques to specific hymn tunes: from Plainsong style for *Conditor alme* to "English cathedral" style for the 20th century Herbert Howells tune *Michael*. This was a fascinating lesson in creating "instant music" in a "period" context that most organists can handle!

David continued with what he called "improvising in a can," where simple melodic, harmonic and rhythmic devices taken from the literature can be utilized to create simple hymn-based pieces. This was a thoroughly enjoyable, practical masterclass, and everyone took away ideas on improvising on a tune in simple and more complex forms. David's wit and superb musicianship endeared him to all, and if you were not there, you missed one of the chapter's imaginative and engaging programs! Thanks go to the church and its Music Director **L. Frederick Jodry**, for the use of the building and organ.

Please mark your calendars now for our next program, on **Sunday March 19th at 4:00 pm**, when **Christian Lane** performs a lecture-recital on *New Organ Music for the Church Year* at Grace Episcopal Church in downtown Providence, on the mighty 100-rank Hutchings/Casavant. We will be enlightened about useful new music for service and recital that players at all levels of ability can master. There has been an outpouring of worthy repertoire in the past thirty years or so, and Christian is one of our profession's leading advocates for this music, and for the role of new music and the young organist in the future of our profession.

It is very important that we, as church musicians with a mandate to inspire, educate and minister to our choirs, congregations, and colleagues, take some responsibility for learning about and performing music of our own time, written by composers who know how to write idiomatically for the organ in both its liturgical and concert roles! Bring your friends and students, and let's have a good showing for this important event, please!

All best wishes,  
*John Brooks, Dean*

**From the Editor: Elections are coming up! Volunteer or recommend a colleague for office from Dean to Executive Committee member. Call John Brooks with your recommendations.**

## FROM THE SUB DEAN

As we prepare for the RIAGO event on Sunday, March 19th at 4 pm, I would like to organize refreshments following the concert. I will bring punch, plates, napkins and water. Could other attendees bring small finger foods? This always seems to work out well. Hope to see many of you there. It should be an interesting event.

*Steve Kirby, Sub Dean*

## STUDENT ORGANIST OPPORTUNITY

Eastmen School of Music invites applicants to the **Summer Academy for High School Organists** (July 24-28, 2017) Go to [summer.esm.rochester.edu](http://summer.esm.rochester.edu) for details.

## SUBSTITUTE LISTINGS

Contact *Julie Tagen* (401-885-7438) with changes.

### AVAILABLE SUNDAYS & WEEKDAYS

Babbitt, Jonathan 401-864-9009

Carlson, Maren 631-307-8719

Casteel, Eden: 401-932-5589

Castellani, Roger: 917-621-6530 Available after Sept., 2016

Clarke, Margaret: 401-726-4128 (all)

Conboy, Lois: 401-658-3838 (please inquire)

Gourd, Jacqueline: 401-828-4057 9all; no weddings)

Higgins, Stephen: 401-441-2270 (comfortable with any keyboard situation)

Johnson, Winfred: 401-847-8548 (interim)

Jones, William 401-848-4327 (all)

MacCubbin, Jay: 401-521-0698

Markham, Susan: 401-821-6786

Norton-Jackson, Diana: 401-714-2700 (no weddings)

Phelps, Howard: 508-224-8475 (please inquire)

Seaholm, Edward: 401-229-2267

Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)

Taylor, Terry: 401-253-9030 ([tutti@fullchannel.net](mailto:tutti@fullchannel.net))

Vecchio, Gina: 401-954-2163

Westhaver, Verna: 401-683-2636 (substitute/interim)

Wilson, Lawrence: 860-857-5493

### AVAILABLE WEEKDAYS ONLY

Allard, Althea: 401-728-4431

Black, John: 401-245-2356 (all, available Saturdays & weekdays)

Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)

Cranmer, David: 401-447-9848

Martorella, Philip: 401-615-0769 (no Sun. a.m.)

Nicholson, Nancy: 401-521-9097 (all)

Nolan, Robert: 401-884-7172 (available to provide all needs)

Ogburn, William 401-294-4357

Sobaje, Martha: 401-626-0099 (weddings, funerals)

## SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to [altheaallard@gmail.com](mailto:altheaallard@gmail.com) or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861.

ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to [altheaallard@gmail.com](mailto:altheaallard@gmail.com)

## EVENTS

**Sunday, March 12 at 3:00 pm: Anne Laver**, Assistant Professor of Organ and University Organist at Syracuse University, will perform the annual E. J. Lownes Memorial Guest Artist Organ Recital on the 1903 Hutchings-Votey pipe organ in Sayles Hall, Brown University. Laver, a Brown Alum and second place winner of the prestigious American Guild of Organists' National Young Artist Competition in Organ Performance, will perform works of Vierne, Mozart, Pärt, Wammes, and Rheinberger. Free. Open to the public.

**Sunday, March 19 at 4:00 pm: RIAGO event: Christian Lane** *Lecture-Recital: New Music for the Church Year.* Grace Episcopal Church. 175 Mathewson St, Providence Free; open to public. *See Dean's message, Sub Dean's message.*

## PLACEMENT LISTINGS

Contact *Julie Tagen* (401-885-7438) to list

Church of the Ascension Episcopal  
390 Pontiac Avenue, Cranston, RI 02910  
Rev. Michael Coburn 401-421-8755  
Hook & Hastings 16 rks 2 man  
13K one service/ cho Organist/ChM

St. John's Church  
191 County Rd. Barrington, RI  
Episcopal  
Rev Robert Marshall 401-245-4065  
Rodgers 3/56 digital  
Salary negotiable Organist/ChM

First Baptist Church 1/17  
91 Cottage Street, Pawtucket, RI 02860  
Rev. Linda Watson 401-725-7225; 401-952-9951  
Wicks 12 rks 3 man  
\$10,000; 1 service, 1 rehearsal O/D

First Congregational Church of Sharon  
Jamie Locke 781-784-2631  
PO box 423, Sharon, MA 02067  
Roche 10,750 D

## ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10  
Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.