



VOX OCEANA

MARCH 2011

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLIV, NO. 3

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Laura Jensen: 787-3032

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Joe Gama: 942-6144
Jean-Richard DuPont: 434-8476

www.riago.org

www.agonewengland.blogspot.com

FROM THE DEAN

I am devoting this month's column to important news from National Headquarters on a major change in AGO structure regarding the collection of dues for our organization.

In the spring of 2011, the AGO will discontinue and replace the current paper and sticky label-based membership dues reporting system. Data entry of membership information and renewal of members' dues will all be moved online. We will still accommodate local chapter members who do not have computer access or who may not be comfortable with online payment of dues.

Treasurer Al Casinelli has been designated as our Chapter Administrator, and will be assisted by Membership Chair Doris Alberg. They will be the primary contact with AGO Headquarters and will customize the National Collection of Dues program for implementation by your chapter. Extensive help and support will be provided at the National level.

There will be a one-time online data entry effort between March and April 2011. This will allow National Headquarters to remit funds directly to our chapter's bank based on transactions from credit card payments and checks that we process as part of the National Collection of Dues project. There will also be an online "virtual membership form" that will be used to collect membership information and record dues renewals. The form must be available to you starting April 15, 2011. For those members who prefer submitting information on paper, this same document can be printed and mailed as needed. New members to the AGO who elect to join your chapter will also see our customized version of this online form.

If you have any questions as this process unfolds, or are uncomfortable with any part of it, or do not use a computer or process payments online, Al and Doris will be able to assist you. National Headquarters is working very hard to assist us and providing all the necessary training and timelines to guide us. The benefits of tapping into today's modern technology offer promise to boost all of us in our separate endeavors and as a group, as RIAGO propels itself into the 21st century..... "Beam me aboard, Scotty!"

—Steve

MUSIC BARGAIN

Early Music America Paraclete Press has offered Craig Cramer a special price on their entire organ music catalogue of 33% off the list price. There are 82 volumes, and the special price is \$520 plus shipping. These volumes are of course brand new. If you are interested, send Craig an email at ccramer@nd.edu and he will forward the list to you.

EVENTS

Friday, March 4, 7:30 pm:

Andy Cooney, Irish Tenor at St. Timothy's Church, 1799 Warwick Avenue, Warwick. \$35, \$25, \$20 to benefit organ fund. 739-9552

Friday, March 4, 7:30 pm:

Music at Trinity Series presents countertenor **Matthew Truss**, praised for his "mellifluous voice and ebullient manner," a young performer whose "precocious voice boasts both beauty and volume." and **Brent Erstad**, piano, in an evening of French melodies and American spirituals. Hawe's Room of Trinity Episcopal Church, Queen Anne Square, Newport. Tickets available at the door: \$20 general / \$18 senior / \$8 student

Sunday, March 6, 3:00 pm:

Organ concert by **Susan Carroll**, Music Director, Beneficent Congregational Church, U.C.C. of Providence, on the Ahlborn-Galanti AG3100 organ. "Across the Pond - Music inspired by the British Isles" including organ music by Howells, Vaughan Williams, Rutter, Whitlock and Vierne. Suggested donation of \$5. A reception will follow. Newman Church, 100 Newman Avenue, Rumford. 434-4742

Sunday, March 20, 4:00 pm:

Mark Steinbach, Brown University Organist with guest **Alyssa Griggs**, flute, Sayles Hall, Brown University. Music of Bruhns, Franck, Glass, Frank Martin, and a Nico Muhly premiere. Free admission. 863-3234.

Wednesday, March 23, 8:00 pm:

Rhode Island Chamber Music Concerts presents Musicians from Ravinia at the First Unitarian Church, One Benevolent Street, Providence. 863-2416 or www.ricmc.org for details and tickets.

Saturday, March 26, 7:30 pm:

Music at Trinity Series presents **Jolle Greenleaf**, soprano, (specialist in Baroque and Renaissance music), and **Christian Lane**, organ (assistant University Organist at Harvard University) with music of Bach, Purcell, Delalande as well as music of 20th and 21st centuries. Of particular note is the performance of "Circe," a three movement "Baroque" solo cantata, by young Boston composer Carson Cooman, composed in January, 2011. Trinity Episcopal Church, Queen Anne Square, Newport. Tickets available at the door: \$20 general / \$18 senior / \$8 student

Saturday, March 26:

The Fourth Annual Children's Choir Festival of the Southeastern New England Chapter of Choristers Guild will be held at First Parish in Norwood, Massachusetts. The festival, designed for children in Grades 3 to 8, will be led by **Christine Noel**, founder and artistic director of the Rhode Island Children's Chorus. For further information, contact Michael Olbash at olbash@post.harvard.edu or (508) 359-2351, ext. 14.

Sunday, March 27, 3:30 pm:

Lenten Organ Concert: Gloriae Dei Artes Organists will offer a musical meditation for the season of Lent. The concert will be played on the E.M. Skinner organ in the splendid acoustic of the Church of the Transfiguration in Orleans, MA. \$25.00, \$20 seniors, 18 and under FREE. For tickets call 508 240 2400. www.gdaf.org

Sunday, April 3, 3:30 pm:

Museum Concerts presents Boston Hausmusik, **Sylvia Berry**, fortepiano and artistic director, at St. John's Episcopal Cathedral, 271 North Main Street, Providence in a program entitled "Haydn and the Ladies of London". Tickets \$25 are at the door with discounts for advance, student and senior categories. "*Sylvia Berry's recital...revealed a poetic sensibility and a willingness to draw listeners in with spaces to pause and reflect.*"

LOOKING AHEAD

May 5-7, Thursday evening through Saturday afternoon with Songfest Friday night at 7:00 pm: Living Liturgy Event featuring **Mary Preus, Tom Witt, Ben Stewart, Marty Haugen, Susan Briehl**—for the first time on the East Coast, sponsored by Pilgrim Lutheran Church, 1817 Warwick Avenue, Warwick 401.739.2937. Early registration (by March 15) for the weekend, including lunch on Friday and Saturday is \$100; thereafter, \$125. parishasst@pilgrimlutheranri.org; www.livingliturgy.com

CONGRATULATIONS

...go to **Robert Currier** who has successfully passed Part I of the Colleague Exam.

GRAMMY FOR PAUL JACOBS

Paul Jacobs, winner of the 2011 Grammy Award for Best Instrumental Soloist Performance (without Orchestra), is the first organist ever to receive a prestigious award for a solo recording. The award was given in recognition of his CD recording of Olivier Messiaen's *Livre du Saint-Sacrement* (Naxos, 2010) made at the Church of St. Mary the Virgin in New York City. Jacobs was unable to walk the red carpet to receive the award in person because he was performing with the Phoenix Symphony Orchestra that week.

“This is indeed an important occurrence for all of us associated with the art of organ playing,” said Jacobs. “It has been an ongoing passion of mine to build even a modest bridge from the organ profession to the broader world of music. Young organists must understand that enthusiasm alone—no matter how sincere—is not enough to garner the respect needed to be taken seriously as artists. We must be willing to work tirelessly. We must become wedded to the beauty of great organ music so that it drives us to intense devotion to our art; then we will reap golden rewards.”

MURRAY TO BE HONORED

On Sunday, May 15 at 4:00 pm, a recital and Gala Benefit Reception at Yale University will celebrate the lifetime achievements of **Thomas Murray**, Yale's legendary University organist, and benefit the AGO Endowment Fund. The recital at Woolsey Hall will feature Mr. Murray giving a solo performance on Yale's world-renown Newberry Memorial Organ. The recital is free and open to the public. The gala benefit reception (tickets required) will follow in the Yale President's Room. All proceeds will benefit the AGO Endowment Fund in Thomas Murray's honor.

Gala Reception Tickets are \$100 (\$75 tax deductible) and may be purchased online or by calling 212-870-2311, ext. 4308. Those unable to attend can make a contribution to the AGO Endowment Fund in honor of Thomas Murray. All contributors as of April 30 will be acknowledged in the program book. Ads are available. Go to AGO website for details.

RLAGO and Rhode Island audiences have been fortunate that both these artists have shared their music and their expertise with us in recent years. Congratulations to both Paul Jacobs and Thomas Murray.

CONVENTION NEWS

The website for **AGO Morristown 2011: Celebrate the Past - Forge the Future** combined Region I & II Regional Convention for 2011 is now open for business!

We invite you to peruse the website and see the outstanding performances by major recitalists on noteworthy instruments, exciting commissions, and wonderful educational opportunities that abound at the convention.

And when you have decided you must attend this not-to-be-missed event in historic Morristown, New Jersey, beginning on the evening of July 3 and ending with gala events on July 6, a click of the button will whisk you away to information about registration and the registration form. The click of another button will take you right to hotel registration. Registration fees are the same as the 2009 Region I & II Regional Convention in Boston and student registration is free (with a \$50 deposit refundable when you check in at the convention). So, enjoy our website, register to participate in this fantastic opportunity, and be prepared to CELEBRATE THE PAST-FORGE THE FUTURE!

—Rives Cassel, Convention Coordinator

WORLD ORGAN DAY

MARCH 23, 2011

This year, celebrate the music of J. S. Bach! Organists are invited to program a work or works of the master on World Organ Day, March 23, or anytime throughout the year. Those wishing to register their performances on the international site are invited to fill out a submission form at:

<https://spreadsheets0.google.com/viewform?hl=it&formkey=dEltVng0Zk1leW1ER1VpRW41U2tHbUE6MA#gid=0>

(Note: the form is partially in Italian.)

PLACEMENT LISTING

Contact Brian Larkin (272-8318) for more details or changes.

Evangelical Covenant Church 9/10

841 N Main St, Attleboro, MA 02703

Susan Manlove

O/D 35-40K Kinzey-Angerstein

Dunn's Corners Community Church 10/10

Westerly, RI

Contact Brian Larkin for details

Tanya Smith: 401-377-4234

Organist/ PT \$9000 Allen

SUBSTITUTE LISTINGS

Contact Brian Larkin (272-8318) with changes.

AVAILABLE SUNDAYS

Clarke, Margaret: 401-726-4128 (all)

Dupont, Jean-Richard: 401-434-8476 (all, no weddings/choirs)

Funk, Richard: 401-521-7299 x611 (all)

Gourd, Jacqueline: 401-828-4057 (all, no weddings)

Larkin, Brian: 401-272-8318 (all)

Phelps, Howard: 508-224-8475 (no RC)

Scheibert, Beverly Jerold: 508-339-0579 (all, weddings/funerals)

Tagen, Julia L.: 401-885-7438 (all)

Valentine, Br. Enoch John, BSG: 273-1731 (funerals/weddings)

Westhaver, Verna: 401-683-2636 (all, interim)

Wiant, William: 401-683-3178 (all, weddings/funerals)

NOT AVAILABLE SUNDAYS

Allard, Jeff: 401-447-9035 (funerals)

Bush, Brink: 401-245-4065 (weddings, funerals)

Cienniwa, Paul: 508-676-8483 (\$150 min)

Conboy, Lois: 401-658-3838

Hart, Kathy: 401-837-8873 (weddings, funerals, accompanist)

Markham, Susan: 401-821-6786 (weddings, funerals)

Martorella, Philip: 401-885-3431 (weddings, funerals)

Nicholson, Nancy: 401-521-9097 (no Sunday AM)


Nolan, Robert: 401-884-7172 (weddings, funerals, non-Sun. services)

Sobaje, Martha: 401-626-0099 (weddings, funerals, no RC)

Tagen, Julie: 401-885-7438 (weddings, funerals)

Teitelbaum, Kajsa: 401-965-3304 (Org./Soloist-weddings, funerals)

Yoreo, Dorothy: 401-246-1223 (all)



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#1111 - Sebastian and Max - honor the birthdays of the two greatest German exponents of the pipe organ, only two days apart: Johann Sebastian Bach (March 21) and Max Reger (March 19).

#1112 - Bach in the Big Apple - Paul Jacobs celebrates the reinstallation of the 1975 Kuhn pipe organ at Lincoln Center's renovated Alice Tully Hall with a performance of Clavierübung III. (r. 11/16/10)

#1113 - Chicago Conventional - performances from an American Guild of Organists gathering presented in and around the Windy City.

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

SUBMISSIONS

Deadline: 20th of each month

Submissions: Send Word or Text files to aallard@ccri.edu or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861.

Advertising: Word doc, PDF (print ready), JPG (high resolution), TIFF, or EPS. All files should be grayscale at 300 dpi resolution.

Email to camacphec@gmail.com.

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18

1/8-page ad (3.5"W x 2.5"H): \$10

Flyers you provide (for RIAGO members): \$10

Make checks out to RIAGO and mail to Althea Allard by the 20th.