



VOX OCEANA

MARCH 2009

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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MEMBERS-AT-LARGE

2009
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Kevin DiLorenzo: 385-9943

2010
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Jackie Gourd: 828-4057

2011
Jeff Allard: 447-9035
Laura Jensen: (401)787-3032

www.riago.org

www.agonewengland.blogspot.com

FROM THE SUB-DEAN

“Phenomenal,” “inspirational,” “beautiful,” “an incredible production”... just some of the accolades that are still pouring in for RIAGO presentation of Tennessee Players’ multimedia *Words of Albert Schweitzer and the Music of Bach* given Sunday, February 15 at The First Baptist Church in America at 3:00 pm. The production starred Rhode Island College faculty emeritus **P. William “Bill” Hutchinson** as Schweitzer with a strong supporting cast drawn from our vibrant metropolitan Providence community, along with slide projections of Dr. Schweitzer’s life and work. Organ works of J. S. Bach including favorites of Dr. Albert Schweitzer were provided by Guild members **Jeff Allard, Peter Krasinski, Stephen Martorella, Nancy Nicholson, and Dr. Leilani Nixon** on the Foley-Baker Organ of The First Baptist Church in America. Our audience represented all ages and ethnic backgrounds, including those of the medical community who wished to remember him in this year marking the 60th anniversary of his historic visit to the U.S.A. in 1949. Kudos to all who worked so hard to make this a most engaging evening.

There will not be a March meeting out of respect for people’s preparations for Holy Week and Easter, but mark **Sunday, April 26th 7:00 pm** on your calendars for *You are the Light*, a massed choir concert featuring praise music from different time periods, ending with Vaughn-Williams *Five Mystical Songs* with the choirs of Pilgrim Lutheran Warwick, Emanuel Lutheran West Warwick, Good Shepherd Lutheran Kingston, and The First Baptist Church in America Providence accompanied by **Karin Kohl** and directed by **Kajsa Teitelbaum** who is Minister of Music at Pilgrim Lutheran Church, Warwick, where the program will be given.

Kajsa is a newcomer to our organization and we are delighted to spotlight her talents as a way of introducing her to our community. She writes of herself:

“I grew up in Sweden, and I have always been involved in music one way or another. At the age of 5, I started playing piano, and then it continued with recorder, bassoon, voice and later pipe organ. In 2002 I was accepted to the Royal Academy of Music in Stockholm and graduated in 2007 with a Master's Degree in Sacred Music. I studied with, among others, Dr. Mats Åberg (organ), Dr. Stefan Therstam (liturgical improvisation), and late Prof. Kerstin Nylander (piano).



“During a year in the United States as an exchange student I met my husband. We got married in the summer of 2007. The same year he was accepted into Brown as a graduate student, so we didn't have to think about where to move. I had a problem receiving my Green Card, so I had to wait until May 2008 before I could move here. Since then we have been living in Warwick, and I am currently working as the Minister of Music at Pilgrim Lutheran Church in Warwick.”

—Stephen

EVENTS

Sunday, March 3, 3:00 pm:

The 22nd Frank Crandall Memorial Organ Recital will feature organist, **Jeff Allard** and baritone, **Jason Linden** at Peace Dale Congregational Church, 261 Columbia Street, Peace Dale, RI. Reception to follow.

Sunday, March 8, 4:00 pm:

Music at St. Paul's presents *Music for Reflection* with **Annie Laver**, organist, playing music of Sweelinck, Bach, Persechetti and Mendelssohn on the Stuart mechanical-action organ. St. Paul's Church, 55 Main Street, Wickford. Admission is free; reception to follow. 401-294-4357

Saturday, March 14, 3:00 pm:

Newport Baroque presents *Music for Recorder and Basso Continuo* in which French recorder virtuoso **Héloïse Degrugillier** joins **Audrey** and **Paul Cienniwa**, basso continuo at the Redwood Library and Athenæum, 50 Bellevue Avenue, Newport. Free and open to the public; donations accepted to benefit Newport Baroque. Handicapped accessible. 401-855-3096; www.newportbaroque.org.

Saturday, April 4, 2:00 pm:

Newport Baroque presents *A Royal Tea and Recital* featuring soprano soloists **Christine Teeters** and **Rebecca Teeters** at the Hotel Viking, 1 Bellevue Avenue, Newport. \$45 general admission (to benefit Newport Baroque) includes Royal Tea (freshly-made tea sandwiches, assorted scones served with Lemon Curd, assorted Tea Breads, Truffles and Petit Fours, Champagne or Kir Royale). Handicapped accessible. for tickets: www.newportbaroque.org or ArtTix 401-621-6123. Discount for groups of six or more; call Newport Baroque: 401-855-3096. Reservations requested by March 26.

Sunday, April 26, 4:00 pm:

Music of Broadway--mostly: **Phillip Martorella**, pianist and organist, with members and friends of the First Evangelical Lutheran Church, 118 Division Street, East Greenwich. Tickets: Adults/\$10; Family/\$20; Children under 10/\$5. 401 884-5572. www.firstlutheraneg.org.

MUSIC OF RHODE ISLAND

The Rhode Island Pipes CD features Rhode Island organists playing noteworthy Rhode Island instruments. Only \$18.50! See performer and venue details online at www.riago.org. Contact Julie Tagen to order.

“NO MAN IS AN ISLAND”

Thomas Merton, Trappist monk, expanded upon this phrase from John Donne's Meditation XVII. He used it to characterize the interdependence we all have with one another. If you haven't read them yet, make the time to read John Donne's essay and Thomas Merton's book, *No Man is an Island*.

As the AGO District Convener for Massachusetts, I have had the opportunity to visit about half of the chapters in the state so far this year. Their programs have been well-planned and delivered in a professional manner. They have been worthwhile educational endeavors. Yet none were oversubscribed.

We all have excuses. After all, we are busy people and we have been to these sessions before. Yet, we do not know it all. We can take something away from having attended a meeting. More importantly, what do we contribute to the meeting for others to take away? Participation is a two-way street. We receive and we give.

So, in the New Year let us strive to do more for ourselves and for others. Let's participate more in our local chapter events. And let's make plans to attend the Regional Convention in Boston with members of Regions I and II.

Robert J. Browne, Ed. D.,
District Convener for Massachusetts

MEMBER MATTERS

Welcome to new member **Andrew P. Howell**, 18 North Woody Hill Rd, Bradford, RI 02808. 401-864-8066, organist and choirmaster at St. James Episcopal Church, New London.

New Address for **Jan Aubin**: 391 High Street, Cumberland, RI 02864; Phone: 401 721-5318

Add to Directory:

Robert Currier, 7 Hall Ave. Newport, RI 02840 and **Christopher Souza**, 41 Truman Street, Johnston, RI 02919; 231-5374; csorgan15@aol.com.

Congratulations to **Michael Simeone**, newly appointed organist at Francis de Sales, North Kingston.


PLACEMENT LISTING

All job seekers are encouraged to speak with the previous organist prior to accepting a long-term engagement.

Church of Christ the King (RC) 12/08
130 Legris Avenue, West Warwick, RI 02893
Rev. John Codega: 401-821-9228
Organist \$300/week

Lutheran Church of the Good Shepherd (ELCA) 1/09
383 Old North Road, Kingston, RI 02881
Rev. Juliet Bongfeldt: 401-789-7776; 401-295-8638
Organist/Pianist \$125-175/service Moeller 2 Man. Pipe/Digital

Contact Howard Phelps (821-8475) for more information.



MARCH 2009

#0909 - In Concert - organists and their music are everywhere around us, as this program of live and lively performances - from Wisconsin, Minnesota, Ohio, North Carolina, Pennsylvania and Connecticut - demonstrates.

#0910 - March On! - from Gounod to Gershwin, we offer a collection of melodious, mobile music guaranteed to keep you on your toes.

#0911 - Surprise Bachs! - in recently discovered scores, unusual arrangements, or pieces forgotten in dark corners, the genius of Johann Sebastian Bach always delights (b. 3/21/1685).

#0912 - Organ Plus - the King of Instruments speaks clearly, whether in consort with a single additional instrument, or roaring in chorus with a full symphony orchestra.

#0913 - From Palms to Passiontide - musical portraits of the progressive pomp and impending peril that comprise the dramatic narration of Holy Week.

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

SUBSTITUTE LISTINGS

REPORT ANY CHANGES TO HOWARD PHELPS

AVAILABLE SUNDAYS

Clarke, Margaret: 401-726-4128 (all)
Gage, Christopher: 401-632-1863 (all)
Larkin, Brian: 401-272-8318 (all)
Lide, Mary Jane: 401-714-0011 (all)
Norton-Jackson, Diana: 401-783-0402 (no RC/weddings, \$150 min.)
Phelps, Howard: 401-821-8475 (no RC)
Westhaver, Verna: 401-683-2636 (all, interim)

NOT AVAILABLE SUNDAYS

Allard, Jeff: 401-447-9035 (funerals)
Boucher, Paul: 401-837-4802 (weddings, funerals, including RC)
Bush, Brink: 401-245-4065 (weddings, funerals)
Cienniwa, Paul: 508-676-8483 (\$150 min)
Conboy, Lois: 401-658-3838
Hart, Kathy: 401-837-8873 (weddings, funerals, accompanist)
Johnson, Mark D.: 401-996-9796 (no weddings; \$150 funerals)
Martorella, Philip: 401-885-3431 (weddings, funerals)
Morse, David: 401-486-0244 (no Sunday AM)
Nicholson, Nancy: 401-521-9097 (no Sunday AM)
Nolan, Robert: 401-884-7172 (weddings, funerals, non-Sun. services)
Rankin, Jane B.: 401-884-0669 (funerals)
Sobaje, Martha: 401-823-8024 (weddings, funerals, no RC)
Tagen, Julie: 401-885-7438 (weddings, funerals)
Yoreo, Dorothy: 401-246-1223 (all)

A REQUEST

To get AGO news as soon as it is available, you are urged to provide your email address to National by sending an email to Tom Healey (thealey@agohq.org), the administrative assistant at AGO headquarters, asking to add your email address to the database records. As with all personal information collected by the Guild, AGO will never sell or distribute your email addresses to any organization or individual. Your contact information will be used only for official Guild business.

SUBMISSIONS

Deadline: 20th of each month
Submissions: Send Word or Text files to aallard@ccri.edu or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861.
Advertising: Word doc, PDF (print ready), JPG (high resolution), TIFF, or EPS. All files should be grayscale at 300 dpi resolution. Email to celalla@cox.net.

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18
1/8-page ad (3.5"W x 2.5"H): \$10
Flyers you provide (for RIAGO members): \$10
Make checks out to RIAGO and mail to Althea Allard by the 20th.

The Boston Chapter of the American Guild of Organists
Welcomes You to the Landmarks Convention!

**2009 REGIONAL CONVENTION FOR
REGION I (NEW ENGLAND) and REGION II (NEW YORK & NEW JERSEY)
www.agoboston2009.com**

We begin on Wednesday morning, July 1, and conclude on Friday night, July 3, 2009. This leaves Saturday, July 4, open for you to stay in the area and take the optional mid-day excursion to hear the famous Methuen Memorial Music Hall Organ, to settle on the famous Charles River Esplanade for the annual Boston Pops Concert with fireworks, or to head home to celebrate Independence Day your own way.

We have planned a Green Convention: most venues are within walking distance of the hotel, and your registration will include a pass for unlimited travel on all modes of public transportation for seven days. We will offer the option of a bus transportation package for an additional fee (minus the cost of a mass-transit pass) but convention participants are strongly encouraged to help us keep Boston as clean and free of idling buses as possible.

Boston is a city of landmarks: historical, political, architectural, and musical. As organists, how would we trace the development of our craft without the landmark American organs, churches, and halls of greater Boston? Think of Aeolian-Skinner at Symphony Hall, The Christian Science Mother Church, and The Church of the Advent; Charles Fisk at Old West Church; Ernest M. Skinner at Old South and Trinity Churches. There are new landmarks of our craft here, too: Richards & Fowkes at First Lutheran Church; Schoenstein at Christ Church, Cambridge; and the lovingly restored Welte at Church of the Covenant. It is good to visit and revisit the landmarks of our identity and even better to do it together!

Among the artists matched up with our landmark venues are Christa Rakich, David Briggs, Hatsumi Miura, Peter Sykes, and Diane Meredith Belcher. The New Philharmonia Orchestra will perform with James David Christie at Symphony Hall, two brass ensembles will join organist Barbara Bruns for an evening of polychoral splendor at Trinity Church, and Peter Krasinski will improvise accompaniment to a silent movie on the ultra-orchestral Skinner in Old South Church. Pre-convention events include the AGO/Qimby Regions I and II Competitions for Young Organists on Tuesday, June 30, and a concert that evening by Stuart Forster on the new Schoenstein organ in Christ Church, Cambridge - the post once held by E. Power Biggs.

We are very pleased to offer complimentary registration for up to twenty-five students with ID. Please get the word out! Students should register by email or USPS directly to Mary Sue Willie, Registrar, 41 Hillcrest Road, Concord, MA 01742; cvmwillie@aol.com.

Early member registration (by Feb. 28, 2009) is \$295. It goes up \$50 to \$345 on or after March 1. Senior registrants and spouses/partners of all registrants receive a \$50 discount. Please see the convention website where you can register online with PayPal: www.agoboston2009.com.

Our hotel is the Back Bay Hilton, located in the heart of Boston. And the room rate is unbeatable! How often can you stay in the heart of Boston on the Fourth of July for just \$189 per night? To reserve your room, follow the link on the convention website or call 1-800-HILTONS. The local hotel number is: 617-236-1100.

Please make plans now to attend the entire convention. Let it be for you a three- or four- day retreat. Even if your home is in the Boston area, leave it and check into the Back Bay Hilton to be with your AGO friends and colleagues. Remember, your colleagues benefit by your presence as much as you benefit from theirs. We are expecting you and looking forward to sharing our city's many landmarks with you.

Michael Kleinschmidt, Convention Coordinator