



VOX OCEANA

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLVII, NO. 7

JULY/AUG 2014

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Philip Martorella 401-885-3431

www.riago.org

FROM THE DEAN

Dear Colleagues,

I'm excited to write to you as Dean of the RIAGO! I hope you've enjoyed a change of scenery and change of schedule this summer to refresh your soul and fortify you for the upcoming season.

I was fortunate to attend a Worship and Music Conference sponsored by the Presbyterian Association of Musicians followed immediately by the National AGO Convention in Boston. Every summer I find that communing with other church musicians and attending workshops and worship is the very best way to enhance my skills and prepare for another year of service to the church.

There are wonderful events in store for the RIAGO this year, which I hope will appeal to you and encourage participation. The activities provide opportunities to enjoy each other's company, hear good speakers, share our talents, learn at a master class, explore historic organs, and receive door prizes at events.

The kickoff event will be Friday, September 19, at St. Paul's Episcopal Church, Pawtucket (see additional details inside). Dinner will be provided by their in-house catering team for \$25 per person. Our guest speaker will be The Rev. Dr. Victoria Sirota, organist, former AGO chaplain, and Canon Pastor and Vicar of the Congregation at The Cathedral Church of St. John the Divine in New York.

Dr. Sirota will speak on our role as musicians in churches and synagogues. Her book *Preaching to the Choir: Claiming the Role of Sacred Musician* offers insight and help to both musicians and clergy. The publisher's website has this to say about the book:

Sirota delves deeply into the reasons church musicians do their jobs in the face of poor pay and limited opportunities for advancement, offering the reader a pastoral understanding without avoiding the challenging questions that every church musician must consider. She has an uncanny ability to name that which lies at the heart of the sacred artist's craft.

Addressed directly and conversationally to the working musician in church or synagogue and those with whom they work, Sirota explores issues that are well-chosen for their understanding of "insider's information" and sensibilities to art, beauty, scripture, and pastoral care. Her personal reflection is balanced with probing questions from someone who's "been there" and is well-known to multi-denominational church musicians, as a gifted preacher and writer, a scholar, and a professional performing artist.

I hope you will be able to join us in Pawtucket.

Kathy Hart, Dean

RIAGO SCHEDULE OF EVENTS

Royal School of Church Music presents the following events in the Newport area:

Wednesday, August 6 at 5:00 pm: Evensong, Trinity Church, 1 Queen Anne Square, Newport

Thursday, August 7 at 7:30 pm: Hymn Festival & Compline, St. Joseph's Church, Newport

Friday, August 8 at 5:00 pm: Choral Evensong, St. George's Chapel, Middletown

Sunday, August 10 at 10:00 am: Choral Eucharist, St. George's Chapel, Middletown

Friday, September 19 at 7:00pm: Dinner and program at St. Paul's Church, Park Place, Pawtucket (*see enclosure*).

Saturday, November 8 at 10:00am: Hymn Playing II: Individual members accompany hymns as we sing. A time to share our creativity and inspire each other!

CHORALE ACCOMPANIST OP

Mystic River (CT) Chorale is seeking an accompanist for fall 2014. Artistic Director Frank Martignetti lists job requirements at <http://www.choralnet.org/442909>.

PLACEMENT LISTINGS

Contact Brian Larkin (272-8318) for more details or changes.

Congregational Church of Mansfield (UCC) 10/13
17 West Street, Mansfield, MA 02048
Carol Sosman Ham: 508-339-4793
O/ChM Austin 2manual 16K

Trinity Lutheran Church 4/14
100 High Street, Ashaway, RI 02804
Robert Manke, 401-378-8596
O/CM 2-manual, unknown builder 9-11K

Holy Trinity Episcopal 6/14
446 Hamilton Street, Southbridge, MA 01550
holyltrinitysouthbridge@gmail.com
Organist/ChM, Laws/ 2 man/ 21 rks 8-10K

Trinity Episcopal 6/14
139 Ocean Avenue, Pawtuxet Village, Cranston, RI 02905
Rev Marsue Harris, trinitypaw@gma
Organist/ChM, 15,600

SUBSTITUTE LISTINGS

Contact Brian Larkin (272-8318) with changes.

AVAILABLE SUNDAYS & WEEKDAYS

Allard, Althea: 401-728-4431
Casteel, Eden: 401-932-5589
Clarke, Margaret: 401-726-4128 (all)
Funk, Richard: 401-272-0693 (all)
Goncharova, Natalya: 401-334-9157
Gourd, Jacqueline: 401-828-4057 (all, no weddings)
Johnson, Winfred: 401-847-8548 (interim)
Jones, Philip: 508-427-0081
Kohl, Karen: 401-787-2695 (please inquire)
Lee, Saerah: 781-664-3958
Madubata, Chiduzie: 301-919-9632 (please inquire)
Morgan, James: 401-737-5398 (all)
Norton-Jackson, Diana: 401-783-0402 (no weddings, \$150 min)
Phelps, Howard: 508-224-8475 (please inquire)
Scheibert, Beverly Jerold: 508-339-0579 (all, weddings/funerals)
Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)
Taylor, Terry: 401-253-9030
Vecchio, Gina: 401-954-2163
Vinson, Duncan: 401-932-8191 (July&Aug for Sun./weddings etc.)
Westhaver, Verna: 401-683-2636 (substitute/interim)
Wiant, William: 401-683-3178 (all, weddings/funerals)
Wilson, Lawrence: 860-857-5493 (please inquire)

AVAILABLE WEEKDAYS ONLY

Black, John: 401-245-2356 (all, available Saturdays & weekdays)
Brown, Ronald: 508-222-0824 (funerals only)
Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)
Conboy, Lois: 401-658-3838 (please inquire)
Hart, Kathy: 401-837-8873 (funerals)
Larkin, Brian: 401-272-8318 (weddings/memorials/funerals/consultant)
Markham, Susan: 401-821-6786 (no Sun. a.m.)
Martorella, Philip: 401-885-3431 (no Sun. a.m.)
Nicholson, Nancy: 401-521-9097 (all)
Nolan, Robert: 401-884-7172 (available to provide all needs)
Sobaje, Martha: 401-626-0099 (weddings, funerals)
Valentine, Bro. Enoch J: 401-440-4784 (all, weddings/funerals)

ARE YOU ALL PAID UP?

Please be sure to pay your AGO dues ASAP (if you haven't already) so we can include you in the directory which will be distributed in September. Make sure your personal info is correct in the system! If you have questions about dues, please contact Christopher Souza.

MEMBER MATTERS

Directory change: **John A. Cook** has a new address:
1 Meadow Street, Apt.314, Berlin, MD 21811

SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to altheaallard@gmail.com or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861. ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to altheaallard@gmail.com

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10
Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.



RIAGO 2014-15 Opening Event

Friday, September 19, 2014

Dinner and Program 7:00 pm

St. Paul's Episcopal Church

50 Park Place

Pawtucket, RI

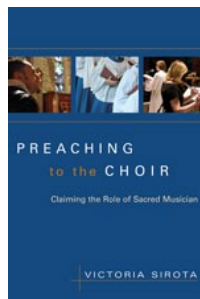
Catered dinner, \$25

Program: The Rev. Dr. Victoria Sirota

Organist, former AGO Chaplain and Vicar at St. John the Divine, NYC

Speaking on

Preaching to the Choir: Claiming the Role of Sacred Musician



The Chapter will underwrite a portion of the cost of Dr. Sirota's book for the first 20 people who reserve a copy for \$11. (Retail price \$16)

Door prizes and dessert afterward

Send your check for \$25 payable to RIAGO to

Kathy Hart, 11 Aldine St, Providence, RI 02909

(And indicate if you'd like to reserve a copy of Dr. Sirota's book.)



VICTORIA R. SIROTA, organist, lecturer, author, and Episcopal priest, holds degrees from Oberlin Conservatory of Music, Boston University and Harvard Divinity School, and was a postdoctoral fellow at the Bunting Institute of Radcliffe College. She studied organ in Amsterdam with Gustav Leonhardt and in Paris with André Marchal. She has played numerous organ recitals in the United States, France and Germany and has been heard on Pipedreams and other broadcasts here and abroad. Recent recitals were on the 1830 Thomas Appleton Organ at the Metropolitan Museum of Art, and the Aeolian-Skinner Organ at The Cathedral Church of Saint John the Divine in NY.

Victoria Sirota has taught at Yale Divinity School, Yale Institute of Sacred Music, The Ecumenical Institute of Theology at St. Mary's Seminary and University, and Boston University. Former Chair of the Professional Concerns Committee for the Association of Anglican Musicians and Coordinator of the 1990 National American Guild of Organists Convention in Boston, she gave a Plenary Address at the Hymn Society 2013 Annual Conference in Richmond, Virginia, and has spoken most recently at AGO meetings in Bangor, Maine; Sarasota, Florida; and Summit, New Jersey. Awards include the Bishop's Award for Outstanding Ordained Ministry, the Ecumenical Service Award from the Central Maryland Ecumenical Council, and the Newington-Cropsey Foundation Award for Excellence in the Arts. The author of articles, reviews and hymns, her book ***Preaching to the Choir: Claiming the Role of Sacred Musician*** is available from Church Publishing. She is recorded on Northeastern, Gasparo and Albany Records; her newest recording of organ works by Robert Sirota entitled Celestial Wind was released in June. The Rev. Dr. Sirota is currently Canon Pastor and Vicar of the Congregation at The Cathedral Church of St. John the Divine in New York City and Dean of the Harlem Clericus.