



VOX OCEANA

FEBRUARY 2014

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLVII, NO.2

RI CHAPTER OFFICERS AND APPOINTMENTS 2013-2014

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clduerr@gmail.com

EXECUTIVE COMMITTEE

2014
John C. Black: 401-245-2356
Leilani Nixon: 860-774-1333
Lois Conboy

2015
Elaine Alexander: 401-782-2092
Christopher Souza: 401-368-2758

2016
Henri St. Louis
Julie Tagen: 401-225-9594

www.riago.org

FROM THE DEAN

Dear fellow Chapter Members:

So what have you done to support the concert by Saint Thomas Church Choir of Men and Boys to be held in the Cathedral of Saints Peter and Paul, Providence, on Friday, March 7th at 7pm? The concert will be here in a few weeks, yet we have so much more to do to make the evening a success! We need the help and support of ALL CHAPTER MEMBERS!

- Did you know that IF YOUR DUES ARE PAID IN FULL, YOU WILL NOT BE CHARGED ADMISSION TO THE CONCERT! The list will be at the door, so be sure that your dues are paid up to date or you will have to pay to get in!
- Did you know that you can place a quarter page ad in the program book for only \$25? This is a tangible way so show your support.
- Did you know that your church can have a half page ad for only \$50, or how about an ad from your choir?

I am asking that every chapter member sell the minimum of ten tickets. This is a goal that you can set for yourself and bring in an audience for what will be a most memorable program.

- I think you get the point by now, which is mainly this: THIS CONCERT IS BEING SPONSORED BY OUR CHAPTER AND YES, YOU ARE THE CHAPTER!
- Please display the flyer accompanying this newsletter in your church.
- Please feel free to make copies of the flyer and distribute them where they might help in your neck of the woods!
- Place an ad in your church bulletin or newsletter. Put it on your church website.
- Use your imagination and try to sell at least 10 tickets.
- Make it an outing for your choir! Go out for dinner after the concert with your choir and make it an evening.
- Invite your Pastor, Music Committee, and the entire congregation!

You can call the Cathedral Office from 8-3 M-F and speak to the secretary (Terry). She will help you arrange to pick up tickets.

Time is running out for the ad book. Be sure to have ALL ADS AND CHECKS IN TO ME BY FEBRUARY 15TH. No exceptions!

Let's give Rhode Island a night to remember for years to come! I am counting on everyone to do their very best to make the evening a success!

THANK YOU FOR ALL THAT YOU DO FOR YOUR CHAPTER!

Philip Faraone

See p. 4 for further details from Kathy Hart

RIAGO SCHEDULE OF EVENTS

Events for 2014

Saturday, February 8 from 10:00am-12 noon: Organ maintenance and crawl by **Brian Mattias:** Trinity Episcopal Church, 139 Ocean Avenue, Cranston

Monday, February 17 at 7:00pm: Board meeting: Faraone residence

Friday, March 7 at 7:00pm: Concert Choir Saint Thomas Church, NYC: Cathedral of SS Peter and Paul

Saturday, March 22 from 10:00am-12 noon: Workshop on Creative Hymn Playing by Philip Faraone and Kathy Hart. Greenwood Community Church, Presbyterian, 805 Main Avenue, Warwick (*See SubDean's message*)

Saturday, April 26 from 10:00am-12 noon: Anthem Sharing, Location TBA

Sunday, May 18 at 7:00pm: Annual Members' Recital: Saint Joseph's Church Newport

Monday, May 19 at 7:00pm: Board meeting: Faraone residence

Monday, June 9: Annual Dinner/Meeting, Location TBA

If you are able to host any event that needs to be determined, please contact the Dean. Thank you for your support of our chapter.

2014 SCHOENSTEIN COMPETITION IN HYMN PLAYING

To promote the value of excellence in hymn playing, the 2014 Schoenstein Competition in Hymn Playing has been announced to coincide with the release by MorningStar Music Publishers of the book *Hymn Playing: A Modern Colloquium* by Stuart Forster. Organists born on or after March 20, 1981, are invited to apply. The application should include live recordings of the applicant playing hymns with a congregation singing, and must be received by March 20, 2014. The final round will be held at Christ Church, Cambridge, Massachusetts, at 4:00 p.m. on Sunday, June 22, 2014, the day before the AGO National Convention begins in Boston. The public is invited to sing in the congregation during the final round. Finalists will play the 2006 III/43 Schoenstein organ at Christ Church, Cambridge, MA.

First Prize \$3000; second Prize \$1000

Applications and Recorded Round deadline: March 20, 2014

Final Round: Sunday, June 22, 2014 at 4:00 p.m.

Contact Dr. Stuart Forster at stuartforster@aya.yale.edu or <http://www.hymnplayingcompetition.org>

FROM THE SUB-DEAN

RIAGO opportunities for members

Our educational workshops promote great discussion and camaraderie! Keep up the momentum by joining us:

Saturday, February 8, 10:00 a.m. Brian Mattias takes us on an organ crawl and provides maintenance tips, Trinity Episcopal Church, 139 Ocean Avenue, Cranston. Whether or not you currently play a pipe organ, this will be a great time to learn about the "care and feeding of the King of Instruments."

Saturday, March 22, 10:00 a.m. Greenwood Community Church, Presbyterian, 805 Main Avenue, Warwick. Explore the importance of hymns in worship and the responsibility of organists to inspire congregational singing. Find out how much fun it can be to play hymns creatively! Led by Kathy Hart and Philip Faraone.

Kathy Hart

STUDY OPPORTUNITY

Sacred Music Intensive Summer Course

The Faculty of the Jacobs School of Music Organ and Choral Departments invite your application to our first collaborative summer course June 2-6, 2014.

Taught by faculty from the school, the course supplies continuing education enrichment to choral conductors, organists, and students from other institutions who seek a supportive and stimulating environment in which to sharpen skills and engage new concepts and repertoire.

Attendees will have a variety of offerings of interest to organists and choral conductors, including Applied Study in Organ and Choral Conducting, Classes in Keyboard Skills, Service Playing, Organ Improvisation, the Art of the Choral Warm-up, Voice Building for Choristers, Choral Repertoire for the Church Year. The week will include faculty and participant performances as well as opportunities to socialize and enjoy the splendor of Indiana University and Bloomington in the early summer.

For more information, including a detailed schedule and description of classes, and registration, visit www.music.indiana.edu and click on Pre-College and College Summer Programs and find Sacred Music Intensive Workshop.

SILENT AUCTION AT CONVENTION

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach airfares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite Chapters to promote the auction, including donation of items that might be interest to the AGO membership. This might include time share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a time share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors.

We would like to have a complete list of auction items, and a photograph of each item, by 1 May 2014 in order to prepare the auction. The online auction will begin 1 June 2014 and end on 30 June 2014.

Send your list of donation items, photos of them, and stated values with minimum bids for each item, to:

F. Anthony Thurman

Director of Development and Communications

American Guild of Organists

fathurman@agohq.org

212-870-2311, ext. 4308

PIPE ORGAN ENCOUNTERS

The American Guild of Organists is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in *The American Organist* and online at Agohq.org. The summer schedule follows:

POE for ages 13–18

June 8–13, Fort Collins, Colo.

June 9–14, Indianapolis, Ind.

June 29–July 4, Wilmington, Del.

July 7–11, Manhattan, Kans.

July 13–18, Easton, Mass.

POE (Advanced) for ages 13–18

June 29–July 4, Ann Arbor, Mich.

POE (Technical) for ages 16–23

June 8–13, Stowe, Pa.

POE+ for Adults

June 8–13, Rockford, Ill.

July 13–17, Seattle, Wash.

WOOLSEY HALL ORGAN TOUR WITH MURRAY AND DZEDA

February 17, 2014, 10am-1:30pm

Save the date: Demonstration and tour of the Newberry Organ in Woolsey Hall at Yale. Thomas Murray and Joseph Dzeda will guide us through the instrument, and there will be open console time. Group lunch available (sign-up required). This event is a fundraiser for the New Haven Regional AGO Convention to take place in 2015. AGO members from any chapter are welcome to attend the organ tour, as are friends of the organ who wish to experience this unique instrument in a presentation by those who know it best. Suggested minimum donation of \$30 (includes lunch, a \$15 value).

Contact Lars Gjerde for information or to sign up by Feb. 10:
lars@larsgjerde.com or 585-200-8903

PLACEMENT LISTINGS

Contact Brian Larkin (272-8318) for more details or changes.

Congregational Church of Mansfield (UCC) 10/13
17 West Street, Mansfield, MA 02048
Carol Sosman Ham: 508-339-4793
O/ChM Austin 2manual 16K

St Mark's Episcopal, Warwick RI 01/14
Rev. Susan Wrathall, rector - contact 737-3127
12-16K depending on experience

MEMBER MATTERS

Welcome to new member **Bernadette Nadeau**, 107 Main Street Hingham, MA 02043; momandberni@gmail.com.. She is the Music Director at Old Ship Church.

MARCH CONCERT DETAILS

The angelic voices of The Saint Thomas Choir of Men and Boys will perform at the Cathedral of Sts. Peter and Paul on Friday, March 7 at 7:00 pm. The RIAGO is sponsoring this event, so it's up to each of us to get the word out and promote ticket sales!

The Saint Thomas Choir of Men and Boys is considered the outstanding choral ensemble of the Anglican musical tradition in the United States today. Besides offering a full concert series each year, the Choir of sixteen men and three dozen boys sings at five weekly principal worship services, preparing an astounding four hundred pieces of sacred music a year!

The Men of the Choir are professional singers; the Boys attend Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only a few similar schools remaining in the world. The Choir has been directed since 2004 by John Scott, formerly Organist and Director of Music at St. Paul's Cathedral in London.

We need volunteers for selling/taking tickets and providing other services on March 7. Please let me know if you can help out. This promises to be one of the great arts events in RI this year!

Kathy Hart, Sub-dean
401-837-8873
hartmusic1@gmail.com

SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to althcaallard@gmail.com or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861. ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to althcaallard@gmail.com

SUBSTITUTE LISTINGS

Contact Brian Larkin (272-8318) with changes.

AVAILABLE SUNDAYS & WEEKDAYS

Clarke, Margaret: 401-726-4128 (all)
Funk, Richard: 401-272-0693 (all)
Goncharova, Natalya: 401-334-9157
Gourd, Jacqueline: 401-828-4057 (all, no weddings)
Johnson, Winfred: 401-847-8548 (interim)
Kohl, Karen: 401-787-2695 (please inquire)
Lee, Saeah: 781-664-3958
Madubata, Chiduzic: 301-919-9632 (please inquire)
Morgan, James: 401-737-5398 (all)
Norton-Jackson, Diana: 401-783-0402 (no weddings, \$150 min)
Phelps, Howard: 508-224-8475 (please inquire)
Scheibert, Beverly Jerold: 508-339-0579 (all, weddings/funerals)
Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)
Taylor, Terry: 401-253-9030
Vecchio, Gina: 401-954-2163
Vinson, Duncan: 401-932-8191 (July&Aug for Sun./weddings etc.)
Westhaver, Verna: 401-683-2636 (substitute/interim)
Wiant, William: 401-683-3178 (all, weddings/funerals)
Wilson, Lawrence: 860-857-5493 (please inquire)

AVAILABLE WEEKDAYS ONLY

Black, John: 401-245-2356 (all, available Saturdays & weekdays)
Brown, Ronald: 508-222-0824 (funerals only)
Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)
Conboy, Lois: 401-658-3838 (please inquire)
Hart, Kathy: 401-837-8873 (funerals)
Larkin, Brian: 401-272-8318 (weddings/memorials/funerals/consultant)
Markham, Susan: 401-821-6786 (no Sun. a.m.)
Martorella, Philip: 401-885-3431 (no Sun. a.m.)
Nicholson, Nancy: 401-521-9097 (all)
Nolan, Robert: 401-884-7172 (available to provide all needs)
Sobaje, Martha: 401-626-0099 (weddings, funerals)
Valentine, Bro. Enoch J: 401-440-4784 (all, weddings/funerals)

CONVENTION UPDATE

Welcome to the 2014 AGO National Convention in Boston this summer. Visit our website at <http://www.agoboston2014.org> and our registration page at <http://www.regonline.com/agoboston2014>. We have compiled a list of Frequently Asked Questions (FAQs) concerning the 2014 National Convention. We hope these will help you in your decision-making process. But do remember: Early registration closes at midnight on January 31, 2014. If you are registering by mail, your envelope must be postmarked by that date. We look forward to many members of RIAGO joining us.

Ray Cornils, Convention Coordinator

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10
Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.

A Concert of Sacred Music



**In Commemoration of the 125th Anniversary of the
Consecration of the Cathedral of Saints Peter & Paul**

**The Rhode Island Chapter of the
American Guild of Organists**

Presents

The Saint Thomas Choir of Men and Boys

John Scott, Director

Friday, March 7, 2014 at 7:00PM

Tickets for this event are \$20.00 for Adults & \$15.00 for Seniors and Students and may be purchased at the door. For more information or to order tickets, call the Cathedral Office at (401)331-2434.



The Cathedral of Saints Peter & Paul
One Cathedral Square
Providence, RI 02903