



# VOX OCEANA

DEC 2016

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLIX, NO. 11

## RI CHAPTER OFFICERS AND APPOINTMENTS

**2016-2018**

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401-728-4431  
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Historian, N. Peter LaMoria  
401-723-6974  
npeterlam@aol.net

Placement, Brian Larkin  
401-272-8318  
brianlarkin1@cox.net

Membership, Christopher Souza  
401-368-2758

Auditors:  
Denise Petrucci, Jackie Gourd

Reg. Councillor, Cheryl Duerr  
cluduerr@gmail.com

## EXECUTIVE COMMITTEE

2017

Dr. Gail Himrod, OP 401-351-8946  
Philip Martorella 401-885-3431

2018

Alan Cotnoir 401-723-6974  
Cody Mead cw.mead@yahoo.com

2019

Gina Vecchio 401-354-2366  
Larry Wilson

[www.riago.org](http://www.riago.org)

## FROM THE DEAN

Dear Colleagues,

Last Friday evening, November 18th, almost 40 chapter members and friends gathered in Central Congregational Church in Providence for our “Next Generation” recital, with two of the most brilliant, gifted, articulate and engaging young organists I have ever had the pleasure of hearing, namely Colin MacKnight and Edward Landin. Exciting playing, interesting and important repertoire (both new and old, including a world premiere of Harvard composer Carson Cooman’s Exordium, with Carson himself in the audience!), and the glorious sounds of Central’s landmark 1965 Aeolian-Skinner organ were very much the order of the day! The panel discussion afterwards, moderated by our former national Vice-President Christian Lane (with Cheryl Duerr, our Regional Councillor), gave us much food for thought, and helped us get a glimpse into Edward’s and Colin’s busy lives, and how they were inspired to become organists. Colin, from a church-going and musical family, knew about the organ in general, but originally intended to become a double bass player before the music of Bach took hold! As a 12-year-old chorister at the St. Thomas Choir School in New York City, Edward would spend his Saturday nights in the school’s basement practice room, “trying out” the old electronic organ, while his friends were upstairs in the common room playing on their computers or watching TV!

How often can we, as church musicians who work to teach, inspire and motivate our choirs, students, and congregations, be a guiding influence on young musicians, at any level of ability? How often have you had an “open console” moment with your church school kids? Do you let those kids come up to the console and watch you play the postlude now and then – and answer their questions about playing with your feet, or why those trumpety sounds are so loud, or what all those little buttons are under the keyboards? How often have you let a promising student use the organ in your church for practicing? Have you been able to send a student to a POE (Pipe Organ Encounter, the most popular of all the AGO’s educational programs)? What can we do as a chapter to raise awareness of the role of serious organ music and its “performance” both in church and in concert? How good are we at educating and inspiring our own congregations, and encouraging young musicians who show any kind of interest in the organ? How can we further develop our own hymn playing and use of good quality, accessible repertoire? Do we write the occasional article for the parish newsletter about the anthem, the choir’s role as “ministers” of music, the organ itself, the role of congregational singing in the liturgy, and so on? These are just a few of the thoughts that have been swirling around in my mind for the past few days! Let’s get together and work on them!

In the meantime, I send greetings and all best wishes for a happy, healthy and very merry Christmas season. May we all have “sweet singing in the choir,” as the old English carol says – and time for relaxation and renewal after our seasonal exertions. We may or may not have a Twelfth Night dinner party in January...stay tuned!

Yours sincerely,  
*John Brooks, Dean*

## EVENT

### July 2-6, 2017: Montreal Organ Festival.

For information, registration: [www.montrealorganfestival.org](http://www.montrealorganfestival.org);  
Montreal Organ Festival  
335-606, rue Cathcart  
Montreal, Qc H3B 1K9  
Canada

## SUBSTITUTE LISTINGS

Contact *Althea Allard* (728-4431) with changes.

### AVAILABLE SUNDAYS & WEEKDAYS

Bramblett-Mollohan, Deborah 401-793-1723 (call for availability)  
Babbitt, Jonathan 401-864-9009  
Carlson, Maren 631-307-8719  
Casteel, Eden: 401-932-5589  
Castellani, Roger: 917-621-6530 Available after Sept., 2016  
Clarke, Margaret: 401-726-4128 (all)  
Conboy, Lois: 401-658-3838 (please inquire)  
Funk, Richard: 401-272-0693 (all)  
Goncharova, Natalya, 401-334-9157  
Gourd, Jacqueline: 401-828-4057 (all, no weddings)  
Higgins, Stephen: 401-441-2270 (comfortable with any keyboard situation)  
Johnson, Winfred: 401-847-8548 (interim)  
Jones, William 401-848-4327 (all)  
Kohl, Karen: 401-787-2695 (please inquire)  
MacCubbin, Jay: 401-521-0698  
Markham, Susan: 401-821-6786  
Norton-Jackson, Diana: 401-714-2700 (no weddings)  
Phelps, Howard: 508-224-8475 (please inquire)  
Seaholm, Edwatrd: 401-229-2267  
Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)  
Taylor, Terry: 401-253-9030 ([tutti@fullchannel.net](mailto:tutti@fullchannel.net))  
Vecchio, Gina: 401-954-2163  
Westhaver, Verna: 401-683-2636 (substitute/interim)

### AVAILABLE WEEKDAYS ONLY

Allard, Althea: 401-728-4431  
Black, John: 401-245-2356 (all, available Saturdays & weekdays)  
Brown, Ronald: 508-222-0824 (funerals only)  
Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)  
Cranmer, David: 401-447-9848  
Martorella, Philip: 401-615-0769 (no Sun. a.m.)  
Nicholson, Nancy: 401-521-9097 (all)  
Nolan, Robert: 401-884-7172 (available to provide all needs)  
Ogburn, William 401-294-4357  
Sobaje, Martha: 401-626-0099 (weddings, funerals)

## SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to [altheaallard@gmail.com](mailto:altheaallard@gmail.com) or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861. ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to [altheaallard@gmail.com](mailto:altheaallard@gmail.com)

## MEMBER MATTERS

A hearty thank-you to **Brian Larkin**, who has handled the Placemnt and Substitute lists for many years and is now relinquishing the position, as life calls him in other directions. Best wishes, Brian. Keep us posted!

Condolences to the family and friends of long-time member (since 1967) of **Marcella Goss**, who died in October.

## CORRECTION AND ADDENDA TO THE DIRECTORY

The listing for **Eden Casteel** should read 81 Post Road, Wakefield, RI 02879; 401-932-5589; [eecasteel@me.com](mailto:eecasteel@me.com). It has been corrected in the mailed directories, but those who picked them up in person have the incorrect listing. (National confused her with her father!)

The following members should be added to the listings:

**Patrick Aiken**, 296 Angell St., Providence, RI 02906; 474-6867

**Alexander Beauhart**, 7 Strawberry Lane, Warren, RI 02885; 514-889-4281; [beauhart@aya.yale.edu](mailto:beauhart@aya.yale.edu)

**Jean Richard Dupont**, 27 Manning Drive, Riverside, RI 02915; 401-434-8476; [chiffnchat@cox.net](mailto:chiffnchat@cox.net)

**Julie Tagen**, 45 Terry Lane, Plainville, MA 02762; 401-225-9594; [julieltagen@yahoo.com](mailto:julieltagen@yahoo.com)

## PLACEMENT LISTINGS

Church of the Ascension Episcopal  
390 Pontiac Avenue, Cranston, RI 02910  
Rev. Michael Coburn 401-421-8755  
Hook & Hastings 16 rks 2 man  
13K one service/ cho Organist/ChM

St. John's Church  
191 County Rd. Barrington, RI  
Episcopal  
Rev Robert Marshall 401-245-4065  
Rodgers 3/56 digital  
Salary negotiable Organist/ChM

## ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10  
Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.