



VOX OCEANA

DEC. 2014

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLVII, NO. 11

RI CHAPTER OFFICERS AND APPOINTMENTS 2014-2015

Dean, Kathy Hart
401-837-8873
hartmusic1@gmail.com

SubDean, John Brooks
401-289-2650
jbrooks356@gmail.com

Secretary, David Cranmer
401-447-9848
dcranmer@neit.edu

Treasurer, Doris Alberg
401-365-7273
dalberg1@cox.net

Publicity, Stephen T. Martorella
401-885-0623
steve.fbc@verizon.net

Newsletter, Althea Allard
401-728-4431
altheaallard@gmail.com

Historian, N. Peter LaMoria
401-723-6974
npeterlam@aol.net

Placement, Brian Larkin
401-272-8318
brianlarkin1@cox.net

Membership: Christopher Souza
401-368-2758
christopherasouza@gmail.com

Auditors:
Denise Petrucci
Jackie Gourd

Reg. Councillor, Cheryl Duerr
cduerr@gmail.com

EXECUTIVE COMMITTEE

2015
Elaine Alexander: 401-782-2092
Christopher Souza: 401-368-2758

2016
Henri St. Louis
Julie Tagen: 401-225-9594

2017
Steve Kirby 401-246-0039
Philip Martorella 401-885-3431

www.riago.org

FROM THE DEAN

Dear colleagues,

Advent is underway, and Christmas is almost upon us. I wish you all the best at this strenuous time. Remember to breathe!.....

I have good news and bad news. The good news is that Creative Hymn Playing Part II on November 8th was a wonderful morning. Peter LaMoria demonstrated how he plays two hymns to keep the congregation moving along in a soft acoustic. Charlie Elder shared two Lenten hymns he arranged for small choirs. They are lovely! John Brooks introduced us to several newer Anglican/Episcopalian hymns that have made their way "across the pond." And Brian Larkin demonstrated festive arrangements he created by cutting and pasting hymn harmonies from various resources. Gina Vecchio was the lucky winner of a copy of Hal Hopson's *The Creative Use of Organ in Worship*.

The bad news is that only 10% of our membership took advantage of this fruitful and fun morning !?!? How sad this is to all of us who were there. A handful of members let me know they had conflicts and couldn't attend; another handful are retired and rarely attend educational workshops. But what about the remaining members? Since hymn playing is arguably the most important aspect of service playing, why isn't everyone making time to attend such an event?

INQUIRING MINDS WANT TO KNOW! We need your input to help us plan activities that YOU are willing to attend. Give us your feedback about content, time, format, presentation, etc, so this can be a vital chapter where members are anxious to participate.

On **Sunday afternoon, January 11** at 5:00 pm, we'll gather to unwind after the holidays, eat leftover goodies from your freezers, and watch DVDs about great organs. Please mark your calendar NOW. Peter LaMoria will host us at Holy Spirit Catholic Community in Central Falls, offering a great opportunity to visit and discuss what this chapter can do for YOU.

Blessing to you all,

Kathy Hart, Dean

SCHOLARSHIP AVAILABLE

Stephen Martorella forwards scholarship information toward Master and Doctoral degrees in Sacred Music and Organ at University of Notre Dame with this note: *As a college professor I am happy to see higher education move in this direction. It is unlikely that schools relying on state funds would ever include liturgy courses, so it is up to the denominationally affiliated institutions to carry that torch.*

Full scholarships available in graduate studies at the University of Notre Dame:

I am recruiting students for our Master of Sacred Music and Doctor of Musical Arts in Organ programs at the University of Notre Dame. The MSM degree combines music (two organ recitals, organ literature, music history) and liturgy courses. See details at: <http://sacredmusic.nd.edu/master-of-sacred-music/>

There are six organ students in the MSM program—three in each class. The program is highly competitive, and the level of playing is extremely high. Assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our DMA program launched last year, and we have four students enrolled at the moment; next year we will reach our full complement of six students in the DMA.

Many thanks for your help, and all the best,

Craig Cramer, DMA, Professor of Organ
University of Notre Dame
Notre Dame, Indiana 574-631-7836; 574-273-9519
<http://music.nd.edu/faculty-and-staff/craig-cramer/>

MEMBER MATTERS

Paul Cienniwa writes that his upcoming performance on January 29 in Boston is highlighted by CBS Boston. The concert with baroque violinist **Dorian Komanoff Bandy** will also be presented in New Bedford on January 28. (See *Events*.) Paul adds, “My book on memorization, *By Heart: The Art of Memorizing Music*, is just about three weeks away from appearing at Amazon and elsewhere. Hopefully it won’t be too late for holiday gift giving, but it’s never too late to start memorizing music. I am sure of that.” Congratulations, Paul!

Condolences to the family and friends of **John (Jack) Cook** who has passed away, according to a note from Ken and Nancy Brown of Clermont, Florida

RIAGO SCHEDULE OF EVENTS

December 20 at 7:00pm: Providence Singers/RI Philharmonic Orchestra under the direction of **Christine Noel** with **Paul Cienniwa**, harpsichord present Handel’s *Messiah* at Veterans’ Memorial Auditorium, One Avenue of the Arts, Providence. Tickets available at providencesingers.org or 248-7000.

January 28 at 7:30pm: **Paul Cienniwa**, harpsichord, and baroque violinist **Dorian Komanoff Bandy** present *Bach Explored: Dark Visions* at the New Bedford Art Museum, 608 Pleasant Street. Tickets, \$20, available at <http://paulcienniwa.com/itinerary>

*Blessings of the
season on you
and yours*

PLACEMENT LISTINGS

Contact Brian Larkin (272-8318) for more details or changes.

Congregational Church of Mansfield (UCC) 10/13
17 West Street, Mansfield, MA 02048
Carol Sosman Ham: 508-339-4793
O/ChM Austin 2manual 16K

Trinity Lutheran Church 4/14
100 High Street, Ashaway, RI 02804
Robert Manke, 401-378-8596
O/CM 2-manual, unknown builder 9-11K

St. Paul's Episcopal 8/14
55 Main Street, Wickford, RI
Canon Virginia Heistand 294-4357
Stuart 2/13 tracker 20-25K O/ChM

Barrington Presbyterian 10/14
Barrington, RI
Rev Patrick Notley 245-2218; ev 626-7852
1 service/ Rodgers organ 9K+ salary

Trinity Episcopal
139 Ocean Avenue, Pawtuxet Village, Cranston, RI 02906
Rev. Marsue Harris trinitypaw@gmail
O/ChM/ 15,600

NEA GRANT TO AGO

The American Guild of Organists has been awarded a grant by the National Endowment for the Arts to support educational programming in 2015 and new music commissioned for the AGO National Convention in Houston, Texas, June 19–23, 2016. The \$20,000 NEA “Art Works” grant will support Pipe Organ Encounters for youth and adults, performances and workshops at all seven AGO Regional Conventions, the Guild’s professional certification program for organists and choral conductors, and new music commissions. While the Guild has benefitted from NEA support for the past five consecutive AGO National Conventions, the 2015 grant represents the first support the Guild has received for its educational programs and regional conventions. For full information, see Agohq.org

SUBSTITUTE LISTINGS

Contact Brian Larkin (272-8318) with changes.

AVAILABLE SUNDAYS & WEEKDAYS

Casteel, Eden: 401-932-5589
Clarke, Margaret: 401-726-4128 (all)
Cranmer, David: 401-447-9848
Funk, Richard: 401-272-0693 (all)
Gourd, Jacqueline: 401-828-4057 (all, no weddings)
Johnson, Winfred: 401-847-8548 (interim)
Jones, Philip: 508-427-0081
Kohl, Karen: 401-787-2695 (please inquire)
Madubata, Chiduzie: 301-919-9632 (please inquire)
Norton-Jackson, Diana: 401-783-0402 (no weddings, \$150 min)
Phelps, Howard: 508-224-8475 (please inquire)
Scheibert, Beverly Jerold: 508-339-0579 (all, weddings/funerals)
Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)
Vecchio, Gina: 401-954-2163
Westhaver, Verna: 401-683-2636 (substitute/interim)

AVAILABLE WEEKDAYS ONLY

Allard, Althea: 401-728-4431
Black, John: 401-245-2356 (all, available Saturdays & weekdays)
Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)
Conboy, Lois: 401-658-3838 (please inquire)
Hart, Kathy: 401-837-8873 (funerals)
Larkin, Brian: 401-272-8318 (weddings/memorials/funerals/consultant)
Martorella, Philip: 401-885-3431 (no Sun. a.m.)
Nicholson, Nancy: 401-521-9097 (all)
Nolan, Robert: 401-884-7172 (available to provide all needs)
Sobaje, Martha: 401-626-0099 (weddings, funerals)
Wiant, William: 401-683-3178 (Weddings/Memorials & Funerals)

SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to altheaallard@gmail.com or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861. ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to altheaallard@gmail.com

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10
Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.