



VOX OCEANA

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NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLIII, NO. 11

RI CHAPTER OFFICERS AND APPOINTMENTS 2010-2011

Dean, Stephen Martorella
885-0623
steve.fbc@verizon.net

Sub-Dean, Kevin DiLorenzo
847-0475
kdilorenzo@stmarynewport.org

Secretary, David Cranmer
781-3359

Treasurer, Alfred Casinelli
338-0535; 942-6969

Membership, Doris Alberg
365-7273

Auditor, Joe Gama
942-6144

Auditor, Jean Richard DuPont
434-8476

Education, Brink Bush
245-4065

Historian, Peter N. LaMoria
723-6974; 726-2600

Placement, Brian Larkin
272-8318; brianlarkin1@cox.net

Newsletter, Althea Allard
728-4431; aallard@ccri.edu

Website, Doris Alberg
dalberg1@cox.net

Chaplain, Fr. Doug Spina
434-4060; 434-7030

Regional Councillor,
Lary Grossman
elg@bradygrossman.com

MEMBERS-AT-LARGE

2011
Jeff Allard: 447-9035
Laura Jensen: 787-3032

2012
Kathy Hart: 837-8873
Philip Martorella: 885-3431

2013
Joe Gama: 942-6144
Jean-Richard DuPont: 434-8476

www.riago.org

www.agonewengland.blogspot.com

FROM THE DEAN

CHRISTMAS MESSAGE

Born in a manger, a bale of hay for his bed, and only the animals to provide warmth, yet the angels sang out “Glory to God in the highest” at the birth of the one who is called “Wonderful, Counselor, Mighty God, Everlasting Father, Prince of Peace” (Is. 9).

As people who serve in churches, we know both the glory of kingship and the humility of servitude. We surely sit atop the highest and most glorious mountain top when the organ peals forth in awe and wonder, and the whole congregation lift their voices in song. Yet, we who serve also know that we serve in humble gratitude, working long hours, often uncompensated and sometimes underappreciated for the extra time we put in to serve “with all our heart, with all our mind, with all our soul.”

True discipleship does not seek its own recognition. It affirms and upholds “the other.” Music is but a tool to glorify God, and in so doing exalt his people to turn toward God. Like any other tool, it only works as well as the craftsman or woman who utilizes it. When God gave instructions for the building of the Temple in Jerusalem, he asked for the finest and most skilled artisans. He wanted the Temple to reflect his glory, not for His own sake, but to inspire those who would come to worship in its courtyard.

Everyone who practices the musical art does so for the love of that art. How much more beautiful, then, is our service if we do it for the love of those who would take time out of their day to come and hear it, and for the love of the Divine Creator who has blest us with the gift of music, and has endowed us with both the love to cultivate it and grasp of mind to understand it. The Christmas manger reminds us of our humble service, and the kingly riches contained in the doing of that service.

May you be humbled and blest this Christmas and Hanukah season, in your songs may you experience the riches of kingship and the glory of God in the highest, and may your service bring you the peace that passes all understanding.

—Stephen

CONDOLENCES

We were saddened to hear of the death of longtime member and friend **Arnold Rathbun**, who passed away peacefully at home on November 10, 2010. He was the husband of Caroline E. (Flanders) Rathbun and brother of Helen Rathbun. Arnold served during the Korean War in the army and was the owner of Potter-Rathbun Organ Company until his retirement in 1993. Should friends desire, contributions may be made to either Oaklawn Community Baptist Church, 229 Wilbur Avenue, Cranston, RI 02920, or to Camp Canonicus, 54 Exeter Road, Exeter, RI 02822, or to the RI Chapter American Guild of Organists, c/o Alfred Casinelli, Treasurer 55 Pocasset Avenue, Providence, RI 02909. Information and condolences at carpenterjenks.com

EVENTS

Sunday, December 12, 3:00 pm:

The Rhode Island Philharmonic Community Orchestra will present its annual December concert at St. Peter's Church, Narragansett, RI featuring *Serenade no. 2* of Brahms, the *Siegfried Idyll* of Wagner, and a special presentation of the *Fantasia Dialogue* of Leon Boellmann for organ and orchestra. Do not come expecting to hear the *Prayer of Our Lady* or the *Toccata* from the First Suite. This is Boellmann at his best and most clearly presages the music of Joseph Jongen in his Symphonie Concertante for Organ and Orchestra. Free.

Sunday, December 12, 4:00 pm:

Choirs of Saint Paul's Main Street Wickford, present *Festival of Lessons and Carols for Advent*, directed by **Mark Steinbach, DMA**, Director of music. Free will offering; handicapped accessible; reception follows. 294-4357.

Sunday, December 20, 3:30 pm:

Organists of Gloriam Dei Artes offer a delightful afternoon of Christmas cheer, performing favorite Christmas carols and hymns in settings by Barber, Durufle and Liszt along with an Appalachian carol and French Christmas music from the 18th century. Enjoy the kaleidoscopic colors of the E.M. Skinner organ with its recently installed echo division at the Church of the Transfiguration in Orleans, MA. Tickets \$25, \$20 seniors; 18 & under free. 508-240-2400 or www.gdaf.org.

BOSTON HOSTS IN 2014

Join members of the Boston Chapter as we begin planning the 2014 National Convention on Saturday, January 22 (Snow date Jan. 29) at All Saint's Church, 209 Ashmont Street, Dorchester Ctr, MA, from 8:30 am–12:30 pm. All Saint's has a parking lot, and is next to the Ashmont T stop. We are seeking the following info from all members and friends of the Chapter:

- De-briefing the 2009 Regional
- Your convention experiences – what works/doesn't?
- What makes Boston unique in the organ/choral world?
- How would you like to be involved?

For planning (and snow postponement contact info if necessary) please RSVP to Convention Coordinator Mark Dirksen at mdirksen.ago@gmail.com.

VOCAL SOLO COMPETITION

The Rhode Island Civic Chorale & Orchestra (RICCO), announces its third annual Collegiate Vocal Solo Competition. This year, four winners in the categories of Soprano, Mezzo-soprano (or Alto), Tenor, Bass/Baritone will appear as soloists with RICCO in its March 26, 2011 concert in Providence.

Winning soloists will perform in R. Vaughn Williams' *Serenade to Music* and Karl Jenkins' *Requiem*. Winners will receive publicity prior to the performance and an award of \$200. Judges for the competition are three of New England's most respected singers who have appeared on numerous occasions as soloists with the Chorale.

Conditions: The competition will take place on Saturday, January 29, 2011 from 10:00 am-4:00 pm in the Bobby Hackett Hall at the CCRI Knight Campus (Warwick). An accompanist will be provided. Each entrant should be prepared to sing an aria or art song of his/her choice.

The entrant must be enrolled as a student at an institution of higher education in RI, CT, or MA and must be recommended by a teacher at his/her school which may be indicated simply by a signature on the application form.

Upon receipt of the application, the entrant will be assigned an audition time. A \$25 entry fee in the form of check made payable to RICCO should accompany the application form, which must be submitted to RI Civic Chorale & Orchestra, Inc (RICCO) no later than December 31, 2010. Additional application forms can be obtained at www.ricco.org.

DIRECTORY UPDATES

ADD: Esther Manning, 161 Fairview Avenue, Coventry, RI 02816; phone 821-7339

CORRECTION: Alfred Casinelli's address is Providence, not Warwick: 55 Pocasset Avenue, Providence, RI 02909-2928

JANUARY & FEBRUARY WORKSHOP EVENTS

RIAGO is planning on holding two Saturdays for workshops on January 29 and February 5th. We need a minimum of three registrants for each event in order to hold a class. The two-hour sessions will be held in the Providence-Cranston area. Depending on the number of registrants, classes may be held in both morning and afternoon sessions, allowing for a maximum exposure to all the topics for those who are so inclined. The following classes are being proposed, based on submitted suggestions and requests:

HYMN-PLAYING: the essence of a hymn, how to practice a hymn, hymn registration, bridges-modulations-alternate harmonizations, leading the congregation, hymn-resources

CONDUCTING: basics, conducting from the console, organizing a rehearsal, resources for the small choir

IMPROVISING: Simple exercises to get you started, resources

BASIC TECHNIQUE: simple techniques to develop a more natural and relaxed way of approaching the keyboard and pedals, including a discussion of some of the different types of technical approaches for both fingers and feet, resources to develop a basic technique

For younger pianists and their parents: a chance to explore the organ and try out some of your keyboard pieces, under the guidance of an experienced organ teacher

Please send the following interest indication to Steven Martorella.

I am interested in the following workshops:

	Saturday, January 29	Saturday, February 5
A.M.	Hymn-playing_____	Hymn-playing_____
	Conducting_____	Conducting_____
	Improvising_____	Improvising_____
	Technique_____	Technique_____
	Explore_____	Explore_____
P.M.	Hymn-playing_____	Hymn-playing_____
	Conducting_____	Conducting_____
	Improvising_____	Improvising_____
	Technique_____	Technique_____
	Explore_____	Explore_____

PLACEMENT LISTING

Contact Brian Larkin (272-8318) for more details or changes.

St. Mark's Episcopal 9/10

111 West Shore Rd, Warwick, RI

Mother Susan Wrathall: 401-737-3127

O/D 10-12K Sterns/Turner/Roche

Evangelical Covenant Church 9/10

841 N Main St, Attleboro, MA 02703

Susan Manlove

O/D 35-40K Kinzey-Angerstein

Dunn's Corners Community Church 10/10

Westerly, RI

Contact Brian Larkin for details

Tanya Smith: 401-377-4234

Organist/ PT \$9000 Allen

NOTICE OF CASE OUTCOME

The AGO has determined, upon investigation, that the employer and the employee at St. Brendan Church, East Providence, both had arguments and positions of merit regarding the termination of the employee. Therefore, the case has been closed without a finding of wrongful termination. Guild Members may now accept employment at this Institution.

EVENTS FROM OUR FRIENDS

Yale Organ Week is a weeklong program for gifted undergraduate organ students on the Yale campus. Students will work with some of the nation's top artist/teachers, including Martin Jean and Thomas Murray (Yale University), Bruce Neswick (The Cathedral Church of St. John the Divine), Carole Terry (U. of Washington), and Todd Wilson (Cleveland Institute). Students selected for the program receive full scholarship support, including room and partial board. The application **deadline is February 1, 2011**. More info and application at yale.edu/ism/events/organweek2011.html

Andrew Clark leads the Providence Singers in Handel's Messiah at 7:00 pm on **Saturday, December 11**, at VMA Arts and Cultural Center in Providence. See the Providence Singers website for more details.

Craig Cramer at Indiana U. again has a large list of used music for sale at greatly reduced prices. If you would like us to forward you the list, simply email steve.fbc@verizon.net and put Cramer in the memo line.

SUBSTITUTE LISTINGS

Contact Brian Larkin (272-8318) with changes.

AVAILABLE SUNDAYS

Clarke, Margaret: 401-726-4128 (all)

Funk, Richard: 401-521-7299 x611 (all)

Gage, Christopher: 401-632-1863 (all)

Larkin, Brian: 401-272-8318 (all)

Lide, Mary Jane: 401-714-0011 (all)

Norton-Jackson, Diana: 401-783-0402 (no RC/weddings, \$150 min.)

Phelps, Howard: 508-224-8475 (no RC)

Scheibert, Beverly Jerold: 508-339-0579 (all, weddings/funerals)

Tagen, Julia L.: 401-885-7438 (all)

Westhaver, Verna: 401-683-2636 (all, interim)

Wiant, William: 401-683-3178 (all, weddings/funerals)

Zimmermann, Amy: 301-529-0136 (all)

NOT AVAILABLE SUNDAYS

Allard, Jeff: 401-447-9035 (funerals)

Boucher, Paul: 401-837-4802 (weddings, funerals, including RC)

Bush, Brink: 401-245-4065 (weddings, funerals)

Cienniwa, Paul: 508-676-8483 (\$150 min)

Conboy, Lois: 401-658-3838

Hart, Kathy: 401-837-8873 (weddings, funerals, accompanist)

Markham, Susan: 401-821-6786 (weddings, funerals)

Martorella, Philip: 401-885-3431 (weddings, funerals)

Nicholson, Nancy: 401-521-9097 (no Sunday AM)

Nolan, Robert: 401-884-7172 (weddings, funerals, non-Sun. services)

Rankin, Jane B.: 401-884-0669 (funerals)

Sobaje, Martha: 401-626-0099 (weddings, funerals, no RC)

Tagen, Julie: 401-885-7438 (weddings, funerals)

Teitelbaum, Kajsa: 401-965-3304 (Org./Soloist-weddings, funerals)

Yoreo, Dorothy: 401-246-1223 (all)

SUBMISSIONS

Deadline: 20th of each month

Submissions: Send Word or Text files to aallard@ccri.edu or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861.

Advertising: Word doc, PDF (print ready), JPG (high resolution), TIFF, or EPS. All files should be grayscale at 300 dpi resolution.

Email to camacphee@gmail.com.

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18

1/8-page ad (3.5"W x 2.5"H): \$10

Flyers you provide (for RIAGO members): \$10

Make checks out to RIAGO and mail to Althea Allard by the 20th.