



VOX OCEANA

APRIL 2010

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

VOLUME XLIII, NO. 4

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steve.fbc@verizon.net

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kdilorenzo@stmarynewport.org

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781-3359

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245-4065

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728-4431; aallard@ccri.edu

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434-4060; 434-7030

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Lary Grossman
elg@bradygrossman.com

MEMBERS-AT-LARGE

2010
Jan Aubin: 721-5318
Jackie Gourd: 828-4057

2011
Jeff Allard: 447-9035
Laura Jensen: 787-3032

2012
Kathy Hart: 837-8873
Philip Martorella: 885-3431

www.riago.org

www.agonewengland.blogspot.com

FROM THE DEAN

AGO President Eileen Guenther wrote in a message for TAO, one of the most important values of any organization is the coming together of its members to share their stories and bond in a way that strengthens and supports the whole. Whether it is finding solutions to common problems in a shared environment or moving forward with renewed energy toward the accomplishments of visionary goals, we do it better together than in isolation. Individuals achieve goals, but communities journey together. In the August issue of TAO, AGO Chaplain Thomas Troeger wrote "What a revelation there is in the distinction between 'way' and 'goal.' If Christ were 'nothing but the goal,' then the poet might never have encountered Christ" referring to a poem by the English poet Alice Meynell entitled "I am the Way," a reflection of the words of Jesus.



And so here is a story about a story. Our publicity efforts were going well. Our programs were being well attended. There was a good amount of interest and e-traffic regarding the upcoming February concert. The only wild card was going to be the weather. While the weather actually held, the forecasts were filled with dire predictions of "rain, snow, sleet and freezing rain, with possible black ice conditions; if you don't have anywhere to go, stay home." Providence was fairly deserted that evening, despite all the ramping up for the RV and Camper show, and our RIAGO sponsored recital at The Cathedral of Saints Peter and Paul.

For the small audience that showed up there were treasures to behold as another story unfolded that evening. In my introduction to recitalist Stephen Hamilton, I reflected that while some might have thought of it as a concert, for others it would be a faith journey, as we traveled the Via Dolorosa with the Crucified Christ through the words of French poet Paul Claudel and the stunning musical imagery of Marcel Dupré's *Le Chemin de la Croix*. From the awesome and fearful passages of the power of Rome, to the gentle and tender supplications of prayer and peace from Jesus in his most agonizing hours, I closed my eyes and felt as if I were there, "in the presence."

I don't think I ever remember being so moved by any performance of anything, as I was that evening. As for Mr. Hamilton, he remarked that the mighty Casavant was the most perfectly suited instrument to that piece, of the many venues in which he performed it. He also said that he plays off the text itself and how it is delivered. While Jesus often preached to thousands, in his final hours he was mostly alone, having been deserted by his friends. Our audience that night was spellbound, despite their small numbers. I am hoping that we bring this outstanding artist back for another performance of this monumental work, perhaps in 2012, simply because it is a story worth hearing and rehearing.

EVENTS

Saturday, April 10, 2:00 pm: Newport Baroque presents its third annual Royal Tea boasting a menu of freshly-made tea sandwiches, assorted scones served with lemon curd, assorted tea breads, truffles, petit fours, champagne or kir royale. Live music of the baroque features recorder virtuoso **Héloïse Degrugillier** and harpsichordist **Paul Cienniwa**. Proceeds benefit Newport Baroque. Hotel Viking, One Bellevue Avenue, Newport. New price for 2010: \$40, all inclusive.

Sunday, April 11, 3:00 pm: The Flickers Chamber Music Ensemble presents "Dream With Me," featuring works of Bernstein, Foss, Poulenc, Quilter, Schubert, Schumann, and selections from Mozart's "Don Giovanni" performed by **Elizabeth Gondek**, soprano; **Eric Bronner**, tenor; **Nancy Nicholson**, piano; **Daniel Harp**, cello at Bell Street Chapel, 5 Bell Street, Providence. \$20 general admission. Senior/student discounts. Tickets at the door or 401-861-4445. Advance tickets: www.film-festival.org/DreamWithMe.php. (Monies raised will support high school and college students to study film and media arts through FLICKERS: Rhode Island International Film Festival.)

Saturday, April 17, 8:00 pm: The Brown University Chorus, under the direction of **Frederick Jodry**, performs "Narcissus" by James Woodman, spirituals arranged by Moses Hogan and Kirby Shaw, and works of Wachner and Thompson at Sayles Hall. Free admission.

Sunday, April 18, 3:00 pm: Newman Congregational Church Choir's **Spring Choral Concert – Celebrating the 200 Year Anniversary of our Meeting House through American Choral Music**. Featuring works by Billings, Buck, Parker, Copland and Barber. **Geoffrey Greene**, music director, **Alisa Cassola**, soprano, **Barbara Youmans**, alto, **Neil Letendre**, tenor, **Paul Hutchins**, bass. \$10 suggested donation to benefit the music program. Delectable dessert reception follows. Newman Congregational Church, 100 Newman Avenue, Rumford, RI. 401-434-4742 or newmanchurch@juno.com.

Thursday, April 22, 8:00 pm: **Thierry Escaich**, celebrated French concert organist and composer, organist of St-Etienne-du-Mont in Paris and Professor of Music at the Paris Conservatoire, will perform a recital including an improvisation on the 1903 Hutchings-Votey organ in Sayles Hall, Brown University, Providence (401-863-2344) Free; handicapped accessible.

Saturday, April 24, 7:30 pm: Newport Baroque presents **Music's Quill** (**Timothy Neill Johnson**, tenor, and **Timothy Burris**, lute) performing music from the English and French traditions. Trinity Church, One Queen Anne Square, Newport. \$25 General Admission (\$22.50 online), \$22.50 Students/Seniors/Military, \$10 Ages 6-18. Handicapped accessible. Tickets/info: www.newportbaroque.org, 401-855-3096.

Sunday, April 25, 2:00 pm: RIAGO sponsors Quimby Competition winner **Christopher Gage** in recital playing works of Mathias, Thalben-Ball, Couperin, Bach, Schumann, and Widor. First Baptist Church in America.

FROM NANCY NICHOLSON

Dear friends,

A spring concert to refresh the senses. You are invited to join Eric, Beth, Dan and me on Sunday, April 11 at 3 p.m. in the wonderful concert space at Bell Chapel for music ranging from light-hearted to profound.

Playful contemporary sounds, along with elegant classical and lush romantic era music combine in this concert of chamber music for cello, voices and piano. Audiences will enjoy the bright rhythms, soaring melodies and modern harmonies of selections by Bernstein, Foss, and Poulenc, in some rarely performed pieces along with familiar favorites.

Highlighted in the concert are three stunning chamber music works. In "Auf dem Strom" for soprano, cello and piano, Schubert depicts the drama of a sea voyage through shifting harmonies and surging rhythms. Schumann's "Pieces in Folk Style" for cello and piano portray the folksy side of this most Romantic of 19th century composers. Quilter's "Three Pastoral Songs" for tenor, cello and piano combine Celtic dance rhythms set to poetry that paints a charming picture of rural life in the British Isles.

In addition, concertgoers will hear two tour de force soprano and tenor arias from Mozart's operatic masterpiece "Don Giovanni," displaying vocal fireworks and stirring emotional expression.

More engaging musical surprises await the audience in this program sure to delight all. We invite you to come "Dream With Me." (See details under Events.)

–Nancy

RIAGO APRIL EVENT

Quimby Competition Winner
CHRISTOPHER GAGE

In recital
The First Baptist Church in America
Sunday, April 25, 2010, 2:00 pm

PROGRAM

Fanfare – William Mathias (1934-1992)
Elegy – G. T. Thalben-Ball (1896-1987)
Mass for the Parish – François Couperin (1668-1733)
Sanctus; Plein chant en canon; Récit de cornet; Cromorne en taille
Prelude and Fugue in E-Flat Major (BWV 552) –
Johann Sebastian Bach (1685-1750)
Studies for Pedal Piano, Op. 56, No. 6 in B Major –
Robert Schumann (1810-1856)
Four Sketches for Pedal Piano, Op. 58, No. 4 in D-Flat Major
Symphony No. 6 in G Minor, I. Allegro –
Charles-Marie Widor (1844-1937)

Come support our Rhode Island Chapter member and Delaware Chapter Quimby Competition Winner. Chris will be finishing up his studies at the University of Delaware this spring, and we look forward to his recital on the Foley-Baker Organ.

FROM THE 2010 CONVENTION COMMITTEE

REACH OUT TO YOUR CONSTITUENCY—
OVER 1,500 ALREADY REGISTERED FOR
AGO2010 CONVENTION!

The excitement has proven true. The AGO membership along with organ builders, schools, music publishers and organists are coming together in Washington, D.C. this July. We now expect more than 2,000 to attend this event.



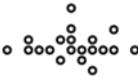
After speaking with so many organists and the organizations that support their talents, we know the economy is affecting us all. Yet we also sense everyone's commitment to the AGO community and the importance of encouraging each other and the organists of tomorrow.

Please consider advertising your Business Card in the AGO2010 Program Book. The program books are proven keepsakes and resourceful periodicals for the entire organ-related world. For only \$100, your name, business or organization will appear before 2,000 eager clients, professionals, and associations. Keep your name in front of those who want to be your client, sponsor, or peer! And, of course, show support for the AGO. This full-color AGO2010 Program Book will highlight your contributions to the ever evolving music world. Visit www.AGO2010.org for details, or email Marketing@AGO2010.org in order to maximize your presence at this Convention.

Seeking a Roommate: e-mail or phone Doris Alberg to make plans: day phone 222-3040 or after 4:30: 365-7273

MEMBER NEWS

Jeff Allard has a new address: 48 Morgan Ave. North Providence, RI 02911



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A #1014 - **Pipedreams Live! in Rochester (Part 2)** - performances by students and faculty of the Eastman School of Music during a weekend organ festival.

P

R #1015 - **Just Style Us Phantastic** - the old boys in northern Europe showed the way, and others followed with compositions that explore the stylus phantasticus manner.

I

L #1016 - **At the Walt Disney Concert Hall** - solo performances of music from France, and a pair of concertos by Leo Sowerby and James Jopkins from AGO 2004.

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0 #1017 - **The Marshall Plan** - performances by and conversations with dynamic organ virtuoso Wayne Marshall.

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SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PLACEMENT LISTING

Contact Howard Phelps (821-8475) for more information.

Emmanuel Lutheran Church (ELCA) 11/09
24 Berwick Street, Norwood, MA 02062
The Rev. Edward Saling: 781-762-9457; 781-762-9057
O/D \$24-25/hr (20 hrs) Wicks 2 Man 12 Ranks

Calvin Presbyterian Church 12/09
126 Angell Road, Cumberland, RI 02864
Pam Marcil: 401-333-0355
O/D \$10000 Moller 2 man 7 rks

CALL FOR STUDENTS

The AGO Committee on Continuing Professional Education (COPE) is seeking submissions for students to perform for a Master Class on 20th/21st Century American Music that will be held on Thursday, July 8, from 1:00-2:30 p.m., at St. Paul's Lutheran Church, as part of the pedagogy sessions during our upcoming AGO National Convention. The master teacher for this exciting class will be Jonathan Biggers, Professor of Organ at the State University of New York at Binghamton. This is a wonderful opportunity for your students to perform and to learn from one of the featured convention artists.

Please submit via e-mail to Jack Mitchener jmitchen@oberlin.edu by May 15, 2010, the name of each student you wish to be considered and the work they would be prepared to perform. We would like to present a wide range of repertory that is germane to organ study of all ages and abilities; we welcome students from the high school, undergraduate, and graduate levels. Approximately five students will be chosen; each will have an opportunity to practice on the organ at St. Paul's Lutheran Church. We will make every effort to notify you by early June regarding the students selected for Dr. Biggers's class.

We thank you for your consideration and hope you and your students will take advantage of this wonderful opportunity!

Sincerely,

AGO Committee on Continuing Professional Education
Shelly Moorman-Stahlman, DMA, Director
David Heller, AAGO, DMA
Kimberly Marshall, PHD
Jack Mitchener, DMA

SUBSTITUTE LISTINGS

REPORT ANY CHANGES TO HOWARD PHELPS

AVAILABLE SUNDAYS

Clarke, Margaret: 401-726-4128 (all)
Funk, Richard: 401-521-7299 x611 (all)
Gage, Christopher: 401-632-1863 (all)
Larkin, Brian: 401-272-8318 (all)
Lide, Mary Jane: 401-714-0011 (all)
Markham, Susan: 401-821-6786 (all)
Norton-Jackson, Diana: 401-783-0402 (no RC/weddings, \$150 min.)
Phelps, Howard: 401-821-8475 (no RC)
Tagen, Julia L.: 401-885-7438 (all)
Westhaver, Verna: 401-683-2636 (all, interim)
Wiant, William: 401-683-3178 (all, weddings/funerals)
Zimmermann, Amy: 301-529-0136 (all)

NOT AVAILABLE SUNDAYS

Allard, Jeff: 401-447-9035 (funerals)
Boucher, Paul: 401-837-4802 (weddings, funerals, including RC)
Bush, Brink: 401-245-4065 (weddings, funerals)
Cienniwa, Paul: 508-676-8483 (\$150 min)
Conboy, Lois: 401-658-3838
Hart, Kathy: 401-837-8873 (weddings, funerals, accompanist)
Martorella, Philip: 401-885-3431 (weddings, funerals)
Morse, David: 401-486-0244 (no Sunday AM)
Nicholson, Nancy: 401-521-9097 (no Sunday AM)
Nolan, Robert: 401-884-7172 (weddings, funerals, non-Sun. services)
Rankin, Jane B.: 401-884-0669 (funerals)
Sobaje, Martha: 401-626-0099 (weddings, funerals, no RC)
Tagen, Julie: 401-885-7438 (weddings, funerals)
Teitelbaum, Kajsja: 401-965-3304 (Org./Soloist-weddings, funerals)
Yoreo, Dorothy: 401-246-1223 (all)

MUSIC OF RHODE ISLAND

The Rhode Island Pipes CD features Rhode Island organists playing noteworthy Rhode Island instruments. Only \$18.50! See performer and venue details online at www.riago.org. Contact Julie Tagen to order.

SUBMISSIONS

Deadline: 20th of each month
Submissions: Send Word or Text files to aallard@ccri.edu or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861.
Advertising: Word doc, PDF (print ready), JPG (high resolution), TIFF, or EPS. All files should be grayscale at 300 dpi resolution.
Email to camacphee@gmail.com.

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18
1/8-page ad (3.5"W x 2.5"H): \$10
Flyers you provide (for RIAGO members): \$10
Make checks out to RIAGO and mail to Althea Allard by the 20th.