

### RI CHAPTER OFFICERS AND APPOINTMENTS 2014-2015

Dean, Kathy Hart 401-837-8873 hartmusic I@gmail.com

SubDean, John Brooks 401-289-2650 jbrooks356@gmail.com

Secretary, David Cranmer 401-447-9848 dcranmer@neit.edu

Treasurer, Doris Alberg 401-365-7273 dalberg1@cox.net

Publicity, Stephen T. Martorella 401-885-0623 steve.fbc@verizon.net

Newsletter, Althea Allard 401-728-4431 altheaallard@gmail.com

Historian, N. Peter LaMoria 401-723-6974 npeterlam@aol.net

Placement, Brian Larkin 401-272-8318 brianlarkin1@cox.net

Membership: Christopher Souza 401-368-2758 christopherasouza@gmail.com

Auditors: Denise Petrucci Jackie Gourd

Reg. Councillor, Cheryl Duerr clduerr@gmail.com

#### EXECUTIVE COMMITTEE

2015

Elaine Alexander: 401-782-2092 Christopher Souza: 401-368-2758

2016 Henri St. Louis Julie Tagen: 401-225-9594

2017 Steve Kirby 401-246-0039 Philip Martorella 401-885-3431

www.riago.org

### FROM THE DEAN

Dear Colleagues,

As I write this, it's less than two weeks until our first workshop of the season. Since this is a great opportunity to either share your own creativity in playing hymns or to simply sing, listen and absorb, I hope more of you than the ten early sign-ups will have taken advantage of this offering from your chapter. The doorprize, a copy of Hal Hopson's *The Creative Use of Organ in Worship*, full of alternate harmonies and ideas for creating your own, is a work you may want to look up, if you are not the lucky winner.

With the busyness of Advent and Christmas soon upon us, we have planned no other events until after the holidays. On January 11 we'll gather to decompress, eat potluck goodies and watch DVDs about some of the world's great organs.

As we prepare for the beginning of Advent (the ultimate time of preparation), I offer this prayer in the form of a hymn text.

Now the Heavens Start to Whisper Mary Louise Bringle, 2005

Now the heavens start to whisper, as the veil is growing thin.

Earth from slumber wakes to listen to the stirring, faint within:

seed of promise, deeply planted, child to spring from Jesse's stem!

Like the soil beneath the frostline, hearts grow soft to welcome him.

Heavy clouds that block the moonlight now begin to drift away.

Diamond brilliance through the darkness shines the hope of coming day.

Christ, the morning star of splendor, gleams within a world grown dim.

Heaven's ember fans to fullness; hearts grow warm to welcome him.

Christ, eternal Sun of justice, Christ the rose of wisdom's seed, come to bless with fire and fragrance hours of yearning, hurt and need. In the lonely, in the stranger, in the outcast, hid from view: child who comes to grace the manger, teach our hearts to welcome you.

Blessing to you all,

Kathy Hart, Dean

### PLACEMENT LISTINGS

Contact Brian Larkin (272-8318) for more details or changes.

Congregational Church of Mansfield (UCC) 10/13 17 West Street, Mansfield, MA 02048 Carol Sosman Ham: 508-339-4793 O/ChM Austin 2manual 16K

Trinity Lutheran Church 4/14 100 High Street, Ashaway, RI 02804 Robert Manke, 401-378-8596 O/CM 2-manual, unknown builder 9-11K

St. Paul's Episcopal 8/14
55 Main Street, Wickford, RI
Canon Virginia Heistand 294-4357
Stuart 2/13 tracker 20-25K O/ChM

Barrington Presbyterian 10/14
Barrington, RI
Rev Patrick Notley 245-2218; ev 626-7852
1 service/ Rodgers organ 9K+ salary

# FROM THE SUB DEAN

Greetings! I hope your season has begun well with lots of singers enjoying life in your choirs! I hope you attended our gathering at Greenwood Community Presbyterian Church in Warwick, for the session on Creative Hymn Playing. As the foundation of all our work in leading choirs and congregations in the sung liturgy (whatever your denomination), hymn playing is probably the most important aspect of our "performing" roles, and one in which we could all use a little refresher course now and then! I know from experience that hymn playing is one of the ways we can draw people to more active involvement in church music, through creative, inspiring, rhythmic, colorful and even downright dramatic use of the organ! The chapter exists for YOUR benefit, as an organist, choir director, pianist, singer, teacher, organbuilder, technician, or general church music enthusiast, and we NEED your input on ideas for programming, and your ACTIVE PARTICIPATION in chapter events! Let me know what ideas you have for future programs.

John Brooks, Sub dean

## SUBSTITUTE LISTINGS

Contact Brian Larkin (272-8318) with changes.

**AVAILABLE SUNDAYS & WEEKDAYS** 

Casteel, Eden: 401-932-5589 Clarke, Margaret: 401-726-4128 (all) Cranmer, David: 401-447-9848 Funk, Richard: 401-272-0693 (all)

Gourd, Jacqueline: 401-828-4057 (all, no weddings)

Johnson, Winfred: 401-847-8548 (interim)

Jones, Philip:508-427-0081

Kohl, Karen: 401-787-2695 (please inquire) Madubata, Chiduzie: 301-919-9632 (please inquire)

Norton-Jackson, Diana: 401-783-0402 (no weddings, \$150 min)

Phelps, Howard: 508-224-8475 (please inquire)

Scheibert, Beverly Jerold: 508-339-0579 (all, weddings/funerals) Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)

Vecchio, Gina: 401-954-2163

Westhaver, Verna: 401-683-2636 (substitute/interim) Wiant, William: 401-683-3178 (all, weddings/funerals)

#### AVAILABLE WEEKDAYS ONLY

Allard, Althea: 401-728-4431

Black, John: 401-245-2356 (all, available Saturdays & weekdays) Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)

Conboy, Lois: 401-658-3838 (please inquire)

Hart, Kathy: 401-837-8873 (funerals)

Larkin, Brian: 401-272-8318 (weddings/memorials/funerals/consultant)

Martorella, Philip: 401-885-3431 (no Sun. a.m.)

Nicholson, Nancy: 401-521-9097 (all)

Nolan, Robert: 401-884-7172 (available to provide all needs)

Sobaje, Martha: 401-626-0099 (weddings, funerals)

Wiant, William: 401-683-3178 (Weddings/Memorials & Funerals)

# LARKIN ART SHOW

Brian Larkin, organist, historian, and artist, has a show at Temple Habonim, 165 New Meadow Road, Barrington, from November through December. The show features a white (or black) line woodblock printing technique used by Provincetown Artists in the early 20th century and perfected by Larkin in the early 21st century. "His work masterfully uses line and color, but also captures his sense of humor and the twinkle in his eye," according to the announcement. Consider a visit during the show. You are sure to be impressed. (And Barrington is a lot closer than Provincetown, where Larkin also exhibits.)

#### SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to <a href="mailto:altheaallard@gmail.com">altheaallard@gmail.com</a> or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861. ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to <a href="mailto:altheaallard@gmail.com">altheaallard@gmail.com</a>

#### ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10 Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.