



VOX OCEANA

FEB 2017

NEWSLETTER OF THE RHODE ISLAND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS | VOLUME XLX, NO. 2

RI CHAPTER OFFICERS AND APPOINTMENTS

2016-2018

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Membership: Christopher Souza
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Denise Petrucci, Jackie Gourd

Reg. Councillor, Cheryl Duerr
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EXECUTIVE COMMITTEE

2017
Dr, Gail Himrod, OP 401-351-8946
Philip Martorella c. 401-243-3431

2018
Alan Cotnoir 401-723-6974
Cody Mead cw.mead@yahoo.com

2019
Gina Vecchio 401-354-2366
Lawrence E. Wilson 860-857-5493

www.riago.org

FROM THE DEAN

Dear Colleagues,

Now that 2017 is upon us, it is time to start thinking about the positions on our board that will become vacant for the 2017-18 year. I conclude my term as Dean at the Annual Meeting in June, and **Sr. Gail Himrod** and **Philip Martorella** rotate off the Executive Committee. I will be calling for the formation of a Nominating Committee to solicit names from the membership to fill these positions, and would appreciate hearing from you if you are interested in serving on the Nominating Committee (three or four people, maximum!), or indeed serving as an officer.

Our dedicated Placement Officer **Brian Larkin** has decided to step down from this position, due to family obligations, and I am happy to announce that **Julie Tagen** has agreed to succeed him in this important role. Our deep thanks and appreciation go to Brian for his years of careful oversight of placement matters (including both the job listings and the listing of substitute organist/directors), and we hope that we will see him from time to time at chapter meetings. Brian, you are one of RIAGO's notable long-standing members! Thank you so much for your good work on behalf of the chapter! We will recognize you in a suitable way at the Annual Dinner after the Member's Recital on June 4th. And thank you, Julie, for taking on the placement position. We will be tweaking the application information that churches submit to have their position listed with the chapter, and Julie will have full oversight of that process.

I hope three or four of you will be ready to demonstrate your hymn playing skills at our next meeting, a masterclass on **Creative Hymn-playing and Improvisation** with **David Enlow**, on **Saturday February 11, at the First Unitarian Church of Providence** (1 Benevolent Street). David is Organist and Choirmaster at the Church of the Resurrection in New York City, and teaches the liturgical service playing and church music courses at the Juilliard School. He is Dean of the New York City chapter AGO, and maintains a busy schedule of recitals and workshops around the country. Do come to this event: play and/or observe, take notes, listen and learn from one of our profession's established "stars" who is an engaging teacher and a devout, dedicated church musician.

And mark your calendars now for our **March 19th event**, a lecture-recital on **New Organ Music for the Church Year**, by **Christian Lane**, at **Grace Church, 175 Mathewson St., Providence, at 4:00 pm**. The wealth of organ music written in the past 30 years or so, inspired by the themes of the church year (usually pieces based on hymn or chant tunes), and using both traditional and more modern compositional techniques, is repertoire we should all be more aware of, whatever our level of ability!

I look forward to seeing you at these two important upcoming events!
With all good wishes,

John Brooks, Dean

MEMBER MATTERS

See February's *The American Organist* for an article by **Steve Martorella** on the Esty organ renovation at Music Mansion. Congratulations, Steve, on your recital and the article.

Please note the following opportunities and deadlines:

The Pogorzelski – Yankee Scholarship online application period began January 1, 2017; the deadline for submission is February, 15, 2017.

SUBSTITUTE LISTINGS

Contact *Julie Tagen (401-885-7438)* with changes.

AVAILABLE SUNDAYS & WEEKDAYS

Bramblett-Mollohan, Deborah 401-793-1723 (call for availability)
Babbitt, Jonathan 401-864-9009
Carlson, Maren 631-307-8719
Casteel, Eden: 401-932-5589
Castellani, Roger: 917-621-6530 Available after Sept., 2016
Clarke, Margaret: 401-726-4128 (all)
Conboy, Lois: 401-658-3838 (please inquire)
Funk, Richard: 401-272-0693 (all)
Goncharova, Natalya, 401-334-9157
Gourd, Jacqueline: 401-828-4057 (all, no weddings)
Higgins, Stephen: 401-441-2270 (comfortable with any keyboard situation)
Johnson, Winfred: 401-847-8548 (interim)
Jones, William 401-848-4327 (all)
Kohl, Karen: 401-787-2695 (please inquire)
MacCubbin, Jay: 401-521-0698
Markham, Susan: 401-821-6786
Norton-Jackson, Diana: 401-714-2700 (no weddings)
Phelps, Howard: 508-224-8475 (please inquire)
Seaholm, Edward: 401-229-2267
Tagen, Julia L.: 401-885-7438 (all, weddings/funerals/interim)
Taylor, Terry: 401-253-9030 (tutti@fullchannel.net)
Vecchio, Gina: 401-954-2163
Westhaver, Verna: 401-683-2636 (substitute/interim)
Wilson, Lawrence: 860-857-5493

AVAILABLE WEEKDAYS ONLY

Allard, Althea: 401-728-4431
Black, John: 401-245-2356 (all, available Saturdays & weekdays)
Brown, Ronald: 508-222-0824 (funerals only)
Cienniwa, Paul: 617-466-9042 (\$150 min, no Sun. a.m.)
Cranmer, David: 401-447-9848
Martorella, Philip: 401-615-0769 (no Sun. a.m.)
Nicholson, Nancy: 401-521-9097 (all)
Nolan, Robert: 401-884-7172 (available to provide all needs)
Ogburn, William 401-294-4357
Sobaje, Martha: 401-626-0099 (weddings, funerals)

SUBMISSIONS

DEADLINE: 20th of each month. SUBMISSIONS: Send Word or Text files to altheaallard@gmail.com or to Althea Allard, 166 Suffolk Ave., Pawtucket, RI 02861. ADVERTISING: Word doc, PDF (print ready), JPG (high resolution), or TIFF. All files should be grayscale at 300 dpi resolution. Email to altheaallard@gmail.com

EVENTS

Tuesday, February 8, 7:30 pm: Stephen Martorella performs Erno von Dohnanyi's *Variations on a Nursery Rhyme* with the Rhode Island College Symphony Orchestra in Sapinsley Hall in the Nazarian Center of the RIC campus. General admission: \$10; Senior/Student: \$5

Saturday, February 11, 9am-12:30 pm: RIAGO Event: David Enlow offers a masterclass in hymn playing and improvisation. First Unitarian Church, Providence. See *Dean's letter for details*

Sunday, February 26, 4 p.m: Mozart "Mass in C Major" ("Coronation Mass"), Adult Choir with Orchestra and Soloists; **Patrick Aiken**, Choirmaster and Organist. Central Congregational Church, 296 Angell Street, Providence, RI, www.CentralChurch.us. A Free-will offering will be received; reception follows.

PLACEMENT LISTINGS

Church of the Ascension Episcopal
390 Pontiac Avenue, Cranston, RI 02910
Rev. Michael Coburn 401-421-8755
Hook & Hastings 16 rks 2 man
13K one service/ cho Organist/ChM

St. John's Church
191 County Rd. Barrington, RI
Episcopal
Rev Robert Marshall 401-245-4065
Rodgers 3/56 digital
Salary negotiable Organist/ChM

First Baptist Church 1/17
91 Cottage Street, Pawtucket, RI 02860
Rev. Linda Watson 401-725-7225; 401-952-9951
Wicks 12 rks 3 man
\$10,000; 1 service, 1 rehearsal O/D

ADVERTISING RATES

1/4-page ad (3.5"W x 5"H): \$18 -or- 1/8-page ad (3.5"W x 2.5"H): \$10
Flyers you provide (for RIAGO members): \$10. Make checks out to RIAGO and mail to Althea Allard by the 20th.

FROM THE HISTORIAN

January 26, 1942, was not a particularly historic day in RIAGO history, until now. On that date, Mary Alberta Doglio - Virtuoso (then Mary Alberta Doglio) gave a concert at 8:15pm in All Saints Memorial Episcopal Church on Westminster Street. This is the only known concert that she gave for the AGO. She was organist at St. Peter RC Church in Pawtuxet village. (The building is now the Baptist Church, and St. Peter Church Parish was relocated.) Many years later, her estate has provided funds toward production of RIAGO organ concerts. In order to honor this generosity, the board is proposing a 75th anniversary re-enactment concert/members' recital during 2017.

We need the help and talents of the membership to replicate this now historic event.

"How can I help?" you say. "So glad you asked," we say!

We need:

- Copies of the music (you may have in your music library) to be made available to those who volunteer to play.
- Organists willing to play a piece or two from the selections.

The organ is a 3 manual. Austin 1912. Specs are available from npeterlam@aol.com

We need to procure the music right away to ensure plenty of preparation time. Please check your sources and let me know of their availability asap. Also indicate your interest in playing. There will be a follow-up in the next issue of *Vox Oceana*.

Peter Lamoria, Historian (npeterlam@aol.com)

Original program:

Mendelssohn - Organ Sonata, No II

J. S. Bach

Choral_Prelude - Herzlich tut mich Verlangen

Adagio in A Minor

Prelude and Fugue in C Minor

Eugene Gigout - Spanish Rhapsody

Marco Enrico Bossi - Ave Maria

Pietro A. Yon

L'Organo Primitivo (Humoreske)

Gesu Bambino

First Concert Study (Pedal velocity piece)

Editor's note:

The original program is interesting; we learn that the Yon Concert Study was a "record of velocity and endurance in pedal playing, having 1467 notes in succession for the pedals in about three minutes." The program also notes that "Subscribing membership in the Guild" was \$1.00. Oh, for the good old days--or not!

YOUNG COMPOSER COMPETITION

AGO YOUNG ORGANISTS NORTH CENTRAL REGION YOUNG COMPOSERS COMPETITION

The American Guild of Organists (AGO) announces a new music competition for composers under the age of 30. Organized and sponsored by the AGO, YoungOrganists in the North Central Region, the competition for a new work for organ solo, 3–6 minutes, is open to any individual who is younger than 30 years of age as of August 31, 2017. U.S. composers need not be AGO members; composers living outside of the U.S. must be AGO members.

First prize is \$1,000; second prize is \$500; three honorable mentions will also be announced. All prize winning and honorable mention compositions will be performed at the AGO North Central Regional Convention in Iowa City, Iowa, on June 20, 2017. Submission deadline is March 10. Competition results will be announced on March 31. For complete information and application instructions, visit Agohq.org.

PIPE ORGAN ENCOUNTER SCHEDULE

Eight summer programs for teens and adults, supported by generous funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, the Jordan Organ Endowment, and the NEA will be offered for students aged 13–18, two POE (Advanced) for students entering grades 9–12; one POE (Technical) for students aged 16–23; and one POE+ for adults in 2017. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* Magazine and online at Agohq.org/education/poe. The summer schedule includes a POE for ages 13–18 from July 16–21 in Hartford, Connecticut. See the website for other dates and levels.

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HYMN PLAYING AND IMPROVISATION MASTERCLASS



DAVID ENLOW

(JULLIARD SCHOOL AND CHURCH OF THE RESURRECTION, NYC)

Saturday

9:00 AM

February 11, 2017

First Unitarian Church

1 Benevolent St, Providence, RI

STEPHEN MARTORELLA
PERFORMS WITH
THE RHODE ISLAND COLLEGE SYMPHONY
ALEXEY SHABALIN, CONDUCTOR



ERNO VON DOHNANYI
VARIATIONS ON A NURSERY RHYME
Martin "Silent scream of the earth"
Mozart Symphony No.39

Tuesday 7:30 P. M. February 28, 2017

Sapinsley Hall
Rhode Island College
600 Mount Pleasant Avenue, Providence, RI
General Admission \$10 Senior/Student \$5
(401) 456-8144